

Price Guide
for the Audubon (1826-38)
Havell Edition

of

John James Audubon's

Birds of America

by Ron Flynn

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6th Edition, 1st Printing

The author's Audubon websites:

<http://www.audubonprices.com>

<http://www.auduboninfo.net>

<http://www.audubonimages.org>

On the cover: Audubon Havell Edition plate #406 Trumpeter Swan

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The Audubon Havell Edition and Price Guide

John James Audubon's original *Birds of America* double elephant folio was easily the finest natural history book ever published. Over the years many authors have written entire books about the *Birds of America* publication. Here, I will just present some basic facts and information, prior to the Price Guide, and refer the reader to virtually any public library for further reading on the subject.

Birds of America was sold by subscription, and was issued in 87 parts, each containing five approximately 27" x 40" plates per part (before being trimmed for binding). Generally, each part contained one large bird image, one medium sized bird image, and 3 smaller bird or songbird images; all printed on the double elephant folio sized sheets. Each sheet will have a rectangular colorless plate mark or depression that is slightly larger than the individual image, including text credits or legends. The tremendous pressure that the printing press exerted on the copper plate during printing created the plate mark. The subscription cost for all 435 plates was about \$1000.00, in currency of the time. The entire set was generally bound into four volumes, with each volume weighing nearly 50 pounds. There were approximately 200 different subscribers, but not all of them purchased the entire set of 435.

Originally in 1826, W.H. Lizars of Scotland produced the first 10 plates. Because of a strike by Lizars' employees, production was moved to London. The firm of Robert Havell Sr. & Jr. was hired, and they completed the project in 1838. Today the work is known as the Havell Edition of *Birds of America*. Each plate was a copper plate engraving with aquatint and etching, with hand coloring. The paper used was a hand made fine wove cotton rag paper made by the J. Whatman firm of London. Each sheet bears either a J. WHATMAN or J. WHATMAN TURKEY MILL watermark, which also includes the year that the sheet of paper was produced (see images below). Each sheet, after being trimmed for binding into a volume, measured about 26-1/2" x 39-1/2". A few 27" x 40" complete sets exist today that were never bound into volumes.



Depictions of the two (2) different J. WHATMAN watermarks

Of the estimated 160-180 complete sets published, author Susanne M. Low has discovered and catalogued approximately 110 complete sets that survive today. Virtually all are four volume bound sets. Museums and other institutions, both public and private, own the vast majority of these sets. There is also a small number of surviving individual bound volumes. Therefore, with these numbers in mind, there is the possibility that, at most, only 50-60 individual prints for each of the 435 different plates survive today, that are not part of the 110 known sets. Many more museums and institutions own various numbers of these individual prints in their permanent collections, which further reduces the number of available prints in general circulation for collectors to buy. Thus, most of the individual prints available in the marketplace today come from original volumes that were taken apart over the years, or from collectors selling their individual print collections. Certainly a number of original plates have been lost or destroyed over time, and an accurate count of surviving individual prints available in the marketplace today is impossible.

Finally, there is another factor that affects the number of full sheet prints available today in the marketplace, and ultimately their value. Approximately 60% of all full sized original Havell sheets were printed with relatively small sized images, along with a lot of blank unprinted paper. It was not uncommon for people to either fold or trim these full sized sheets so they would fit into a smaller frame to save money. The extent of this practice is unknown, but perhaps 10% - 20% of individual Havell prints on the market today have been folded or trimmed to some extent, and this greatly affects their value.

Other Factors affecting Price and Value –

Full sized Havell Edition sheets measure about 26-1/2" x 39-1/2". Any sheet that has been trimmed, so that its measurements are less than say 24" x 37", must be considered a trimmed sheet. The value of trimmed sheets will be from 10%-50% less than a full sheet of the same print, all else being equal. The extent to which trimming has reduced the value of a print depends upon: the actual size of the trimmed sheet, whether the plate mark is intact, and whether all or part of the J. Whatman watermark is still present. Most all dealers selling Havell Edition prints will indicate, in their Internet listings or catalogues, the size of the print, along with its price and perhaps notes on condition. Other dealers, who lack space in their Internet listings, will simply note that a print has been trimmed, and you would contact them for more details. I have purposely tried to exclude any dealer prices for trimmed sheets in compiling the following Price Guide tables. However, dealers do not always indicate whether a print is

trimmed in their listings. **You may encounter prints that are priced at the low end of the dealer price ranges below, that turn out to be trimmed.**

Folded prints with creases are extremely difficult to restore, even by a professional paper conservator. Visible evidence of folds or any crease usually remains after restoration attempts. Consequently, folded or creased full sheet prints are valued at perhaps 10% - 40% less than a full sheet of the same print without creases or folds, all else being equal.

The condition of the hand coloring is very important in determining the value of a Havell Edition print. Many dealers have speculated that as many as 50% of individual prints available in the marketplace today have been touched up, re-colored, or color freshened. One dealer brags that he has a colorist who can re-color a Havell print without professional detection. If this has been done to a print, it should be disclosed, but probably will not be. A color freshening is not always detrimental. A subtle re-coloring of parts or certain colors of a print, by a talented professional artist or restorer, can preserve or add value to a print. If the original coloring of a print is badly faded or washed out, because of prolonged exposure to light or poor storage conditions, the value of that print will be considerably lower than a print with good to very good original coloring.

Because of the huge size of the Havell Edition volumes, it was difficult to handle the large books, and to turn the pages. Consequently, small marginal tears in the paper are common and to be expected. Also because of the large sheet size, some minor cockling or waviness of the sheet is frequently found. Small imperfections in the hand made paper are common, as is minor foxing due to impurities imparted during the paper making process or from less than ideal storage conditions. When the presence of any or all of the above flaws is very minor, the value of the print will not be appreciably lower. However, a lot of foxing or marginal tears will noticeably lower the value of a print.

* **NOTE**, besides the above factors, any number of other flaws can dramatically affect the value of any print. Paper discoloration, paper losses, mat burn and stains are probably the worst. In the tables below, you will find wide differences in the retail dealers' asking prices for individual prints. Some will vary by 100% or more from the lowest to the highest price for any given print. While dealer overhead and markup are somewhat of a factor in the different pricing of Havell prints among dealers, the **HAND COLORING**, **PAPER TRIMMING**, and overall print **CONDITION** are the most important factor in the prices or values of these rare and scarce prints.

Since the 2004 Christie's auction (which featured a nearly complete Havell set of individually auctioned prints), serious collectors have had to buy Havell prints for their collections, either from dealers, or search out the hundreds of different auctions held all over the country. Most of these auctions might feature from only one to a mere handful of Havells. There might be 4-6 auctions a year, at large auction houses, which will have a good number of Havells to bid on. Dealers would be bidding against collectors for these scarce prints. The individual Havell prints that have come up for public auction over the past 2 or more years have virtually all come from collectors. I have noticed that perhaps a majority have been trimmed prints or prints in poor condition. Dealers can also buy Havell prints directly from collectors, though they would only buy prints in reasonably good condition. In fact, some dealers may pay up to 70% of retail to acquire these scarce prints.

The Price Guide –

This is a Price Guide for the Audubon Havell Edition, and is NOT a price list. I have already discussed the various factors affecting the value/price of Havell prints. The Price Guide below consists of one large table that provides specific price information for each of the 435 different Havell Edition prints (listed in order by plate number). Historical price information for each print is provided to use as a comparative reference. Current dealers' retail asking price ranges for each print are listed.

I want to stress just how rare and scarce these prints are. The Havell Edition prints are rare in that the total number produced was very low. Also, most people don't realize just how scarce these prints are today, until they try to find a particular print in reasonably good condition.

In researching and compiling this Price Guide, I surveyed dealer and gallery Havell retail prices from over 100 sources. I also used 3 private dealer retail price lists. All of this data was entered into a large spreadsheet, and was compiled into the dealer price ranges in the table below. I believe that the Dealer Price Range column, in the Price Guide table below, is as fair and accurate as possible. However, I have one dealer's private retail price list with prices so ridiculously high that I did not include ANY in the table below. Over 80% of his Havell prices were from 50%-100% HIGHER than the highest prices I could find from any other source! A dealer can certainly ask any price he/she wants for any print, and maybe you'd pay if you desperately wanted a particular print.

In the future you may encounter Havell prices significantly higher than those in the tables below, as demand rises and supplies remain low. The collector must shop around looking for desired prints. It may come to the point that a collector may have to decide just how badly he/she wants a particular print and how much to pay for it.

Column Headings –

Plate # - the 3 plate # columns are there for reference. Generally, Roman numeral plate #s (there are exceptions) are printed on the upper right corner of each Havell print. The Arabic plate #s are simply listed for convenience and SHOULD NOT be confused with Part #s, which are printed on the upper left corner of each Havell print.

Name – is the name that each print is commonly known by.

2000 Retail Average Price – The 2000 retail average prices (rounded off) were compiled from 2 complete and 2 partial dealer price lists dating from the year 2000.

6/25/04 Christie's Auction Prices – On June 25, 2004, Christie's of New York auctioned off a nearly complete set of loose Havell prints. 11 of the 435 prints normally found in a full set were missing, and are marked as N/A in this column. The numbers in the column, with a price range (i.e. \$2000-3000), represent the 107 prints in the auction that were passed, and did not initially sell. After the auction's end, the sellers accepted offers for the 107 unsold prints, but the prices would have been lower than the estimated prices listed. The single numbers in this column represent the actual realized auction sales price, including the buyer's premium.

Dealer Retail Price Range – This column shows the highest and lowest dealer retail asking price (rounded off) for each of the 435 prints.

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail	6/25/04 Christie's	Dealer Retail	Plate #
			Average Price	Auction Prices	Price Range	
1	I	Wild Turkey (male)	\$82,000	200000-300000	\$85000-\$165000	1
2	II	Yellow-billed Cuckoo	\$5,700	\$11,950	\$9000-\$24000	2
3	III	Prothonotary Warbler	\$3,200	\$5,019	\$3500-\$6900	3
4	IV	Purple Finch	\$3,000	\$3,824	\$3200-\$6000	4
5	V	Bonaparte Flycatcher	\$3,250	\$3,107	\$3200-\$6400	5
6	VI	Wild Turkey (Female)	\$55,000	\$47,800	\$55000-\$105000	6
7	VII	Purple Grackle	\$8,750	\$13,145	\$10000-\$17500	7
8	VIII	White Throated Sparrow	\$2,950	\$3,824	\$2900-\$5000	8
9	IX	Selby's Flycatcher	\$2,450	\$2000-3000	\$2700-\$5000	9
10	X	Brown's Lark	\$2,200	\$2000-3000	\$2500-\$3900	10
11	XI	Bird of Washington	\$25,500	\$8,963	\$15000-\$31000	11
12	XII	Baltimore Oriole	\$24,000	\$35,850	\$24500-\$42000	12
13	XIII	Snow Bird	\$2,500	\$2,868	\$2500-\$4900	13
14	XIV	Prairie Warbler	\$2,750	\$3,585	\$2500-\$4200	14
15	XV	Blue Yellow-backed Warbler	\$3,200	\$5,975	\$2500-\$6200	15
16	XVI	Great-footed Hawk	\$9,500	\$13,145	\$13000-\$25000	16
17	XVII	Carolina Turtle-dove	\$22,500	\$35,850	\$27000-\$49000	17
18	XVIII	Bewick's Wren	\$2,400	\$2000-3500	\$2500-\$4200	18
19	XIX	Louisiana Water Thrush	\$2,700	\$2000-3500	\$2700-\$4500	19
20	XX	Blue-winged Yellow Warbler	\$4,500	\$7,170	\$4800-\$8700	20
21	XXI	Mocking Bird	\$32,000	\$31,070	\$37000-\$65000	21
22	XXII	Purple Martin	\$6,500	\$4,780	\$7200-\$15000	22
23	XXIII	Yellow Breasted Warbler	\$2,900	\$4,780	\$3000-\$7900	23
24	XXIV	Roscoe's Yellow-throat	\$2,150	\$2,390	\$2500-\$3900	24
25	XXV	Song Sparrow	\$2,900	\$2000-3000	\$3200-\$4900	25
26	XXVI	Carolina Parrot	\$67,500	\$119,500	\$65000-\$135000	26
27	XXVII	Red-headed Woodpecker	\$6,200	\$7,170	\$9900-\$25000	27
28	XXVIII	Solitary Flycatcher	\$2,500	\$2,868	\$2500-\$4700	28
29	XXIX	Towes Bunting	\$2,700	\$3000-4000	\$2500-\$4900	29
30	XXX	Vigor's Warbler	\$2,700	\$4000-6000	\$2400-\$5400	30
31	XXXI	White-headed Eagle	\$22,500	\$80000-120000	\$22000-\$45000	31
32	XXXII	Black-billed Cuckoo	\$9,700	\$19,120	\$13500-\$21000	32
33	XXXIII	American Goldfinch/Yellow Bird	\$8,200	\$13,145	\$11500-\$25000	33
34	XXXIV	Worm-eating Warbler	\$2,700	\$4000-6000	\$2600-\$4500	34
35	XXXV	Children's Warbler	\$2,750	\$3,346	\$2800-\$5200	35
36	XXXVI	Stanley Hawk	\$10,500	\$5,378	\$11500-\$19000	36
37	XXXVII	Golden-winged Woodpecker	\$12,000	\$13,145	\$12500-\$18000	37
38	XXXVIII	Kentucky Warbler	\$2,800	\$4,541	\$2500-\$4900	38
39	XXXIX	Crested Titmouse	\$2,900	\$13,145	\$4500-\$9500	39
40	XL	American Redstart	\$2,800	\$6000-8000	\$3200-\$7500	40
41	XLI	Ruffed Grouse	\$29,500	\$45,410	\$39000-\$85000	41
42	XLII	Orchard Oriole	\$8,200	\$11,950	\$9500-\$14000	42

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Plate #	Plate #	Name	2000 Retail	6/25/04 Christie's	Dealer Retail	Plate #
#			Average Price	Auction Prices	Price Range	#
43	XLIII	Cedar Bird	\$5,500	\$9,560	\$5900-\$9700	43
44	XLIV	Summer Red Bird	\$6,900	\$15,535	\$8500-\$17000	44
45	XLV	Traill's Flycatcher	\$2,500	\$3000-\$4000	\$2400-\$4500	45
46	XLVI	Barred Owl	\$10,500	\$8,963	\$11500-\$18000	46
47	XLVII	Ruby-throated Humming Bird	\$24,500	\$59,750	\$29000-\$62000	47
48	XLVIII	Azure Warbler	\$3,000	\$3,585	\$3000-\$5500	48
49	XLIX	Blue-green Warbler	\$3,000	\$3000-4000	\$3200-\$5400	49
50	L	Black and Yellow Warbler	\$2,400	\$2500-3500	\$2700-\$4500	50
51	LI	Red Tailed Hawk	\$11,500	\$16,730	\$15000-\$22500	51
52	LII	Chuck-will's Widow	\$8,500	\$7,170	\$9000-\$14500	52
53	LIII	Painted Finch	\$7,700	\$14,340	\$8500-\$16000	53
54	LIV	Rice Bird	\$3,000	\$2,868	\$3900-\$8500	54
55	LV	Cuvier's Regulus	\$2,500	\$4000-6000	\$2400-\$4700	55
56	LVI	Red-shouldered Hawk	\$12,500	\$14,340	\$15000-\$35000	56
57	LVII	Loggerhead Shrike	\$4,500	\$6000-8000	\$4900-\$8750	57
58	LVIII	Hermit Thrush	\$2,900	\$4000-6000	\$3000-\$5900	58
59	LIX	Chestnut-sided Warbler	\$2,850	\$4,780	\$2750-\$5700	59
60	LX	Carbonated Warbler	\$2,800	\$4000-6000	\$2700-\$5500	60
61	LXI	Great Horned Owl	\$17,500	\$17,925	\$27000-\$85000	61
62	LXII	Passenger Pigeon	\$29,000	\$28,680	\$29000-\$65000	62
63	LXIII	White-eyed Flycatcher or Vireo	\$2,500	\$4000-6000	\$2200-\$3900	63
64	LXIV	Swamp Sparrow	\$3,250	\$3,585	\$3200-\$5000	64
65	LXV	Rathbone Warbler	\$3,100	\$5,378	\$3900-\$8500	65
66	LXVI	Ivory-billed Woodpecker	\$32,500	\$31,070	\$35000-\$65000	66
67	LXVII	Red Winged Starling	\$6,500	\$8000-12000	\$5000-\$11500	67
68	LXVIII	Republican or Cliff Swallow	\$2,700	\$4,183	\$2500-\$4900	68
69	LXIX	Bay-breasted Warbler	\$2,800	\$4000-6000	\$2750-\$5400	69
70	LXX	Henslow's Bunting	\$2,500	\$4,780	\$2500-\$5100	70
71	LXXI	Winter Hawk	\$9,900	\$9,560	\$9000-\$22500	71
72	LXXII	Swallow-tailed Hawk	\$12,500	\$11,353	\$11500-\$24500	72
73	LXXIII	Wood-thrush	\$3,250	\$4,780	\$3000-\$6900	73
74	LXXIV	Indigo Bird	\$5,700	\$5,019	\$6000-\$9700	74
75	LXXV	Le Petit Caporal	\$4,200	\$7,170	\$4500-\$7500	75
76	LXXVI	Virginian Partridge	\$45,000	\$16,730	\$45000-\$85000	76
77	LXXVII	Belted Kingfisher	\$12,500	\$11,950	\$14000-\$22500	77
78	LXXVIII	Great Carolina Wren	\$4,500	\$5,975	\$4750-\$8700	78
79	LXXIX	Tyrant Flycatcher	\$2,800	\$5000-7000	\$2900-\$5500	79
80	LXXX	Prairie Titlark	\$2,000	\$4000-6000	\$2500-\$3900	80
81	LXXXI	Fish Hawk or Osprey	\$49,000	\$141,900	\$65000-\$135000	81
82	LXXXII	Whip-poor-will	\$8,700	\$14,340	\$8700-\$14900	82
83	LXXXIII	House Wren	\$5,200	\$15,535	\$4500-\$8900	83
84	LXXXIV	Blue-Grey Flycatcher	\$2,400	\$3000-4000	\$2200-\$4500	84

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Plate #	Plate #	Name	2000 Retail	6/25/04 Christie's	Dealer Retail	Plate #
#			Average Price	Auction Prices	Price Range	#
85	LXXXV	Yellow Throated Warbler	\$2,250	\$2,390	\$1900-\$3500	85
86	LXXXVI	Black Warrior	\$7,700	\$10,158	\$8500-\$15000	86
87	LXXXVII	Florida Jay	\$12,000	\$13,145	\$14000-\$20000	87
88	LXXXVIII	Autumnal Warbler	\$2,700	\$3,585	\$2900-\$5500	88
89	LXXXIX	Nashville Warbler	\$3,000	\$4000-6000	\$3200-\$6500	89
90	XC	Black and White Creeper	\$2,250	\$5,378	\$2500-\$5700	90
91	XCI	Broad-winged Hawk	\$10,500	\$9,560	\$13500-\$25000	91
92	XCII	Pigeon Hawk	\$6,500	\$7,170	\$4400-\$9500	92
93	XCIII	Sea Side Finch	\$6,500	\$12000-18000	\$7200-\$12000	93
94	XCIV	Grass Finch or Bay-winged Bunting	\$3,400	\$4000-\$6000	\$3200-\$6500	94
95	XCV	Yellow-poll Warbler	\$3,000	\$2,868	\$2900-\$4800	95
96	XCVI	Columbia Jay	\$24,000	\$80000-120000	\$27500-\$49000	96
97	XCVII	Little Screech Owl	\$15,000	\$14,340	\$16500-\$25000	97
98	XCVIII	White-bellied Swallow	\$3,200	\$3000-4000	\$3500-\$4900	98
99	XCIX	Cow-pen Bird	\$2,250	\$4000-6000	\$2000-\$4200	99
100	C	Marsh Wren	\$2,400	\$3000-4000	\$2000-\$4200	100
101	CI	Raven	\$17,500	\$16,730	\$19000-\$37000	101
102	CII	Blue Jay	\$24,000	\$33,460	\$25000-\$42000	102
103	CIII	Canada Warbler	\$3,700	\$5,975	\$3500-\$5900	103
104	CIV	Chipping Sparrow	\$3,000	\$2000-3000	\$3000-\$4500	104
105	CV	Red-breasted Nuthatch	\$2,000	\$3,585	\$2500-\$3900	105
106	CVI	Black Vulture	\$5,500	N/A	\$6200-\$11000	106
107	CVII	Canada Jay	\$11,500	\$8,365	\$13000-\$18500	107
108	CVIII	Fox-coloured Sparrow	\$3,200	\$4000-6000	\$2500-\$5200	108
109	CIX	Savanna Finch	\$3,100	\$4000-6000	\$3000-\$5500	109
110	CX	Hooded Warbler	\$2,700	\$2500-3500	\$2800-\$4700	110
111	CXI	Pileated Woodpecker	\$20,000	\$71,700	\$21000-\$55000	111
112	CXII	Downy Woodpecker	\$7,500	\$8,963	\$6500-\$15000	112
113	CXIII	Blue-bird	\$4,000	\$6,573	\$4200-\$7500	113
114	CXIV	White-crowned Sparrow	\$3,250	\$4,780	\$3200-\$5700	114
115	CXV	Wood Pewee	\$2,000	\$2000-3000	\$1900-\$4200	115
116	CXVI	Ferruginous Thrush	\$10,500	\$8,365	\$13500-\$19000	116
117	CXVII	Mississippi Kite	\$7,900	\$5,975	\$8900-\$12000	117
118	CXVIII	Warbling Flycatcher	\$2,900	\$7000-10000	\$3250-\$6500	118
119	CXIX	Yellow-throated Vireo	\$2,400	\$4000-6000	\$2400-\$5700	119
120	CXX	Pewee Flycatcher	\$2,800	\$2,390	\$2900-\$4500	120
121	CXXI	Snowy Owl	\$67,500	\$186,700	\$95000-\$185000	121
122	CXXII	Blue Grosbeak	\$8,500	\$5,019	\$4500-\$13000	122
123	CXXIII	Black and Yellow Warbler	\$4,700	\$5,019	\$5500-\$8200	123
124	CXXIV	Green Black Capped Flycatcher	\$2,900	\$4000-6000	\$2700-\$6500	124
125	CXXV	Brown-headed Nuthatch	\$2,250	\$4000-6000	\$1900-\$4200	125
126	CXXVI	White Headed Eagle	\$9,700	\$17,925	\$14500-\$23000	126

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#			Average Price	Auction Prices	Price Range	#
127	CXXVII	Rose-breasted Grosbeak	\$8,000	\$11,950	\$9500-\$14500	127
128	CXXVIII	Cat Bird	\$2,700	\$6000-8000	\$3900-\$8500	128
129	CXXIX	Great Crested Flycatcher	\$2,900	\$3000-4000	\$3000-\$4900	129
130	CXXX	Yellow-winged Sparrow	\$2,500	\$4,780	\$2100-\$4500	130
131	CXXXI	American Robin	\$19,500	N/A	\$22000-\$45000	131
132	CXXXII	Three-toed Woodpecker	\$4,500	N/A	\$4200-\$8500	132
133	CXXXIII	Black-poll Warbler	\$3,000	N/A	\$3200-\$5900	133
134	CXXXIV	Hemlock Warbler	\$2,900	N/A	\$3000-\$5200	134
135	CXXXV	Blackburnian Warbler	\$2,400	N/A	\$2400-\$5700	135
136	CXXXVI	Meadow Lark	\$27,500	\$47,800	\$31000-\$65000	136
137	CXXXVII	Yellow-breasted Chat	\$7,200	\$7,170	\$9000-\$15000	137
138	CXXXVIII	Connecticut Warbler	\$2,800	\$6000-8000	\$2900-\$5500	138
139	CXXXIX	Field Sparrow	\$3,100	\$4,780	\$3250-\$5000	139
140	CXL	Pine Creeping Warbler	\$2,700	\$4000-6000	\$2500-\$4700	140
141	CXLI	Goshawk, Stanley Hawk	\$12,500	\$8,963	\$15000-\$28000	141
142	CXLII	American Sparrow Hawk	\$12,500	\$7,768	\$14000-\$19500	142
143	CXLIII	Golden-crowned Thrush	\$3,000	\$2,390	\$2900-\$4900	143
144	CXLIV	Small Green Crested Flycatcher	\$2,700	\$2000-3000	\$3000-\$5200	144
145	CXLV	Yellow Red Poll Warbler	\$2,800	\$2,629	\$2500-\$4800	145
146	CXLVI	Fish Crow	\$7,200	\$13,145	\$6500-\$13000	146
147	CXLVII	Night Hawk	\$8,900	\$9,560	\$11500-\$27000	147
148	CXLVIII	Pine Swamp Warbler	\$2,700	\$4000-6000	\$2900-\$4700	148
149	CXLIX	Sharp-tailed Finch	\$3,200	\$4,183	\$2900-\$5400	149
150	CL	Red Eyed Vireo	\$2,000	\$2,390	\$1800-\$3500	150
151	CLI	Turkey Buzzard	\$7,200	\$5,019	\$8500-\$12500	151
152	CLII	White Breasted Black-cap Nuthatch	\$4,200	\$4,183	\$4500-\$8500	152
153	CLIII	Yellow-crown Warbler	\$2,900	\$3000-4000	\$3000-\$4750	153
154	CLIV	Tennessee Warbler	\$3,250	\$4000-6000	\$2500-\$5200	154
155	CLV	Black-throated Blue Warbler	\$2,250	\$3,824	\$2200-\$4500	155
156	CLVI	American Crow	\$10,000	\$19,120	\$15000-\$28000	156
157	CLVII	Rusty Grackle	\$4,800	\$3,346	\$5200-\$8000	157
158	CLVIII	American Swift	\$2,700	\$2,390	\$2500-\$5500	158
159	CLIX	Cardinal Grosbeak	\$9,500	\$26,290	\$14000-\$27000	159
160	CLX	Black-capped Titmouse	\$3,000	\$3,585	\$2800-\$5000	160
161	CLXI	Brasilian Caracara Eagle	\$11,000	\$11,950	\$12000-\$18500	161
162	CLXII	Zenaida Dove	\$8,500	\$5,736	\$8900-\$19000	162
163	CLXIII	Palm Warbler	\$3,000	\$3000-4000	\$2900-\$5400	163
164	CLXIV	Tawny Thrush	\$2,500	\$3000-4000	\$1900-\$4500	164
165	CLXV	Bachman's Finch	\$2,900	\$4000-6000	\$3000-\$6500	165
166	CLXVI	Rough-legged Falcon	\$7,500	N/A	\$7200-\$10500	166
167	CLXVII	Key-west Dove	\$11,000	N/A	\$13000-\$20000	167
168	CLXVIII	Forked-tailed Flycatcher	\$6,900	N/A	\$7500-\$13000	168

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail	6/25/04 Christie's	Dealer Retail	Plate #
#			Average Price	Auction Prices	Price Range	#
169	CLXIX	Mangrove Cuckoo	\$4,200	N/A	\$4500-\$7500	169
170	CLXX	Gray Tyrant	\$3,250	N/A	\$3500-\$5900	170
171	CLXXI	Barn Owl	\$26,000	\$80000-120000	\$31000-\$59000	171
172	CLXXII	Blue-headed Pigeon	\$7,900	\$8,365	\$8900-\$14000	172
173	CLXXIII	Barn Swallow	\$3,200	\$7,768	\$3500-\$7200	173
174	CLXXIV	Olive-sided flycatcher	\$2,750	\$2,390	\$2700-\$4800	174
175	CLXXV	Nuttall's Lesser Marsh Wren	\$2,900	\$2,629	\$3000-\$6500	175
176	CLXXVI	Spotted or Canada Grouse	\$15,000	\$22,705	\$19000-\$27500	176
177	CLXXVII	White Headed Pigeon	\$9,500	\$20,315	\$10500-\$21000	177
178	CLXXVIII	Orange-crowned Warbler	\$2,250	\$2000-3000	\$1500-\$3500	178
179	CLXXIX	Wood Wren	\$2,500	\$3000-4000	\$2500-\$6500	179
180	CLXXX	Pine Finch	\$2,900	\$2,390	\$2500-\$4900	180
181	CLXXXI	Golden Eagle	\$16,000	\$22,705	\$21000-\$42000	181
182	CLXXXII	Ground Dove	\$8,000	\$8,365	\$7500-\$18000	182
183	CLXXXIII	Golden Crested Wren	\$2,900	\$2,629	\$2800-\$4900	183
184	CLXXXIV	Mangrove Humming Bird	\$7,700	\$11,950	\$8000-\$13500	184
185	CLXXXV	Bachman's Warbler	\$4,200	\$7,768	\$5500-\$8900	185
186	CLXXXVI	Pinnated Grouse	\$18,500	\$26,290	\$22500-\$40000	186
187	CLXXXVII	Boat-tailed Grackle	\$7,500	\$13,145	\$9000-\$14500	187
188	CLXXXVIII	Tree Sparrow	\$2,700	\$2,868	\$2400-\$4500	188
189	CLXXXIX	Snow Bunting	\$2,250	\$2,868	\$2500-\$4200	189
190	CXC	Yellow-bellied Woodpecker	\$3,500	\$4,780	\$3900-\$7500	190
191	CXCI	Willow Grouse	\$8,500	\$15,535	\$9000-\$17000	191
192	CXCII	Great American Shrike/Butcher Bird	\$4,000	\$6000-8000	\$4700-\$8900	192
193	CXCIII	Lincoln Finch	\$4,400	\$2000-\$3000	\$4900-\$5500	193
194	CXCIV	Canadian Titmouse	\$2,800	\$2,629	\$3000-\$4700	194
195	CXCV	Ruby-crowned Wren	\$3,000	\$2,868	\$2900-\$5250	195
196	CXCVI	Labrador Falcon	\$9,000	\$7,170	\$11000-\$15000	196
197	CXCVII	Common/American Crossbill	\$4,900	\$5,975	\$4500-\$7500	197
198	CXCVIII	Brown-headed Worm-eating Warbler	\$2,800	\$3,585	\$2900-\$7500	198
199	CXCIX	Little Owl	\$3,700	\$4,183	\$3900-\$6200	199
200	CC	Shore Lark	\$2,250	\$4,780	\$2500-\$4750	200
201	CCI	Canada Goose	\$49,000	\$47,800	\$65000-\$90000	201
202	CCII	Red-throated Diver	\$15,000	\$11,950	\$18000-\$27500	202
203	CCIII	Fresh Water Marsh Hen	\$4,500	\$3,585	\$4200-\$6700	203
204	CCIV	Salt Water Marsh Hen	\$4,000	\$3,585	\$4000-\$6500	204
205	CCV	Virginia Rail	\$4,750	\$3000-4000	\$4000-\$7200	205
206	CCVI	Summer or Wood Duck	\$60,000	\$45,410	\$67000-\$89000	206
207	CCVII	Booby Gannet	\$5,900	\$5,019	\$6500-\$9000	207
208	CCVIII	Esquimaux Curlew	\$3,000	\$2,868	\$3250-\$4900	208
209	CCIX	Wilson's Plover	\$2,400	\$2000-3000	\$2000-\$4400	209
210	CCX	Least Bittern	\$5,200	\$5000-7000	\$4900-\$8500	210

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail Average Price	6/25/04 Christie's Auction Prices	Dealer Retail Price Range	Plate #
211	CCXI	Great Blue Heron	\$135,000	\$101,575	\$150000-\$190000	211
212	CCXII	Common Gull	\$3,500	\$5,378	\$3700-\$5900	212
213	CCXIII	Puffin	\$6,500	\$9,560	\$7200-\$12000	213
214	CCXIV	Razor Bill	\$2,250	\$2,868	\$1900-\$4800	214
215	CCXV	Hyperborean Phalarope	\$2,250	\$2,390	\$1900-\$3700	215
216	CCXVI	Wood Ibis	\$52,500	\$83,650	\$67000-\$90000	216
217	CCXVII	Louisiana Heron	\$70,000	\$89,625	\$72000-\$95000	217
218	CCXVIII	Foolish Guillemot	\$1,900	\$2000-3000	\$1500-\$3500	218
219	CCXIX	Black Guillemot	\$1,900	\$3000-4000	\$1500-\$3900	219
220	CCXX	Piping Plover	\$2,250	\$3,107	\$2000-\$4700	220
221	CCXXI	Mallard Duck	\$75,000	\$89,625	\$80000-\$115000	221
222	CCXXII	White Ibis	\$25,000	\$23,900	\$18000-\$48000	222
223	CCXXIII	Oyster Catcher	\$3,000	\$4,541	\$2700-\$5200	223
224	CCXXIV	Kittiwake Gull	\$2,800	\$4,183	\$3000-\$4700	224
225	CCXXV	Kildeer Plover	\$3,000	\$4,183	\$2900-\$4800	225
226	CCXXVI	Hooping Crane	\$75,000	\$89,625	\$70000-\$115000	226
227	CCXXVII	Pin-tailed Duck	\$20,000	\$11,950	\$24000-\$32500	227
228	CCXXVIII	Green-winged Teal	\$10,500	\$5,975	\$12000-\$17500	228
229	CCXXIX	Lesser Scaup Duck	\$7,500	\$4,780	\$7200-\$12500	229
230	CCXXX	Sanderling	\$2,400	\$2,390	\$2000-\$4800	230
231	CCXXXI	Long-billed Curlew	\$65,000	\$89,625	\$85000-\$120000	231
232	CCXXXII	Hooded Merganser	\$8,250	\$10,158	\$8000-\$19500	232
233	CCXXXIII	Sora	\$3,200	\$2,868	\$3000-\$5500	233
234	CCXXXIV	Ring-necked Duck	\$7,900	\$8,963	\$9500-\$13500	234
235	CCXXXV	Sooty Tern	\$2,400	\$3000-4000	\$2200-\$4900	235
236	CCXXXVI	Night Heron or Qua Bird	\$45,000	\$95,600	\$45000-\$115000	236
237	CCXXXVII	Great Esquimaux Curlew	\$4,500	\$10,755	\$4700-\$9500	237
238	CCXXXVIII	Great Marbled Godwit	\$4,500	\$5000-7000	\$4200-\$7500	238
239	CCXXXIX	Coot	\$7,500	\$6000-8000	\$6500-\$14000	239
240	CCXL	Roseate Tern	\$6,000	\$7,170	\$6800-\$9000	240
241	CCXLI	Black-backed Gull	\$7,000	\$4000-6000	\$7000-\$9500	241
242	CCXLII	Snowy Heron or White Egret	\$100,000	\$153,100	\$75000-\$200000	242
243	CCXLIII	American Snipe	\$6,200	\$19,120	\$5700-\$11000	243
244	CCXLIV	Common Gallinule	\$2,400	\$4000-6000	\$2500-\$9000	244
245	CCXLV	Uria Brunnichii	\$1,900	\$2000-3000	\$1900-\$3500	245
246	CCXLVI	Eider Duck	\$22,000	\$41,825	\$32000-\$75000	246
247	CCXLVII	Velvet Duck	\$7,500	\$5,975	\$9900-\$12500	247
248	CCXLVIII	American Piedbill Dobchick	\$4,400	\$4,780	\$4900-\$7500	248
249	CCXLIX	Tufted Puffin	\$4,900	\$4,780	\$5500-\$11000	249
250	CCL	Arctic Tern	\$6,500	\$7,170	\$6200-\$12500	250
251	CCLI	Brown Pelican	\$100,000	\$107,550	\$125000-\$160000	251
252	CCLII	Florida Cormorant	\$6,500	\$15,535	\$6000-\$19500	252

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail	6/25/04 Christie's	Dealer Retail	Plate #
#			Average Price	Auction Prices	Price Range	#
253	CCLIII	Pomarine Jaeger	\$2,000	\$3,107	\$1900-\$4200	253
254	CCLIV	Wilson's Phalarope	\$2,400	\$2,271	\$2200-\$4800	254
255	CCLV	Red Phalarope	\$2,400	\$3,585	\$2000-\$4900	255
256	CCLVI	Purple Heron	\$50,000	\$89,625	\$47000-\$90000	256
257	CCLVII	Double-crested Cormorant	\$5,900	\$5000-7000	\$5000-\$9200	257
258	CCLVIII	Hudsonian Godwit	\$3,700	\$3000-4000	\$3500-\$6500	258
259	CCLIX	Horned Grebe	\$2,500	\$6000-8000	\$3900-\$6700	259
260	CCLX	Fort-tail Petrel	\$2,000	\$4,780	\$2300-\$4700	260
261	CCLXI	Hooping Crane	\$65,000	\$65,725	\$75000-\$95000	261
262	CCLXII	Tropic Bird	\$6,900	\$8,365	\$7000-\$12500	262
263	CCLXIII	Curlew Sandpiper	\$2,100	\$3000-4000	\$1900-\$4500	263
264	CCLXIV	Fulmar Tetrel	\$2,100	\$3,585	\$1700-\$3500	264
265	CCLXV	Buff-breasted Sandpiper	\$2,200	\$3000-4000	\$1900-\$4200	265
266	CCLXVI	Common Cormorant	\$8,500	\$6,573	\$8500-\$24500	266
267	CCLXVII	Arctic Jager	\$4,200	\$4000-6000	\$4000-\$9500	267
268	CCLXVIII	American Woodcock	\$9,000	\$7,170	\$9500-\$15000	268
269	CCLXIX	Green Shank	\$6,500	\$8,365	\$6500-\$9700	269
270	CCLXX	Wilson's Petrel	\$2,200	\$2000-3000	\$2100-\$3900	270
271	CCLXXI	Frigate Pelican	\$10,000	\$15,535	\$17000-\$31000	271
272	CCLXXII	Richardson's Jager	\$2,400	\$3,107	\$3950-\$7500	272
273	CCLXXIII	Cayenne Tern	\$5,500	\$7,768	\$6200-\$9000	273
274	CCLXXIV	Willet	\$3,800	\$3000-4000	\$3000-\$7200	274
275	CCLXXV	Noddy Tern	\$3,000	\$2,629	\$3200-\$4750	275
276	CCLXXVI	King Duck	\$14,000	\$7,170	\$12000-\$21000	276
277	CCLXXVII	Hutchins's Barnacle Goose	\$11,500	\$9,560	\$14500-\$18000	277
278	CCLXXVIII	Schinz's Sandpiper	\$2,750	\$3000-4000	\$2300-\$4700	278
279	CCLXXIX	Sandwich Tern	\$3,200	\$6,573	\$4700-\$9500	279
280	CCLXXX	Black Tern	\$2,200	\$2,390	\$2200-\$4500	280
281	CCLXXXI	Great White Heron	\$90,000	\$101,575	\$100000-\$145000	281
282	CCLXXXII	White-winged Silvery Gull	\$4,700	\$4,780	\$4800-\$6700	282
283	CCLXXXIII	Wandering Shearwater	\$2,200	\$2000-3000	\$1700-\$3900	283
284	CCLXXXIV	Purpler Sandpiper	\$2,400	\$2,390	\$1900-\$4000	284
285	CCLXXXV	Fort-tailed Gull	\$3,000	\$3,585	\$3000-\$4500	285
286	CCLXXXVI	White Fronted Goose	\$16,000	\$7,768	\$18000-\$35000	286
287	CCLXXXVII	Ivory Gull	\$5,000	\$7,170	\$5400-\$7700	287
288	CCLXXXVIII	Yellow Shank	\$6,500	\$16,730	\$7200-\$13000	288
289	CCLXXXIX	Solitary Sandpiper	\$3,000	\$3000-4000	\$3200-\$6000	289
290	CCXC	Red-backed Sandpiper	\$2,500	\$5,975	\$2900-\$6000	290
291	CCXCI	Herring Gull	\$9,500	\$23,900	\$15000-\$27500	291
292	CCXCII	Crested Grebe	\$7,000	\$7,170	\$6000-\$9500	292
293	CCXCIII	Large-billed Puffin	\$4,200	\$4,780	\$4500-\$7900	293
294	CCXCIV	Pectoral Sandpiper	\$2,250	\$3,585	\$2000-\$4700	294

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail	6/25/04 Christie's	Dealer Retail	Plate #
#			Average Price	Auction Prices	Price Range	#
295	CCXCV	Manx Shearwater	\$1,500	\$2000-3000	\$2200-\$3900	295
296	CCXCVI	Barnacle Goose	\$11,000	\$10000-15000	\$8500-\$21000	296
297	CCXCVII	Harlequin Duck	\$7,700	\$5,975	\$8000-\$11500	297
298	CCXCVIII	Red-necked Grebe	\$3,500	\$4,780	\$4900-\$8500	298
299	CCXCIX	Dusky Petrel	\$2,100	\$3000-4000	\$2000-\$4500	299
300	CCC	Golden Plover	\$4,000	\$2,868	\$3700-\$6000	300
301	CCCI	Canvas Backed Duck	\$50,000	\$71,700	\$50000-\$95000	301
302	CCCII	Dusky Duck	\$12,500	\$11,950	\$12000-\$19500	302
303	CCCIII	Bartram Sandpiper	\$3,500	\$5,975	\$3900-\$6500	303
304	CCCIV	Turn-stone	\$3,250	\$3,107	\$3000-\$5900	304
305	CCCV	Purple Gallinule	\$5,000	\$6000-8000	\$6200-\$9500	305
306	CCCVI	Great Northern Diver	\$25,000	\$23,900	\$27000-\$45000	306
307	CCCVII	Blue Crane or Heron	\$70,000	\$71,700	\$65000-\$100000	307
308	CCCVIII	Tell-tale Godwit	\$5,200	\$13,145	\$6900-\$11500	308
309	CCCIX	Great Tern	\$6,200	\$13,145	\$6900-\$12000	309
310	CCCX	Spotted Sandpiper	\$4,900	\$4,780	\$4700-\$8000	310
311	CCCXI	American White Pelican	\$80,000	\$175,500	\$115000-\$190000	311
312	CCCXII	Long Tailed Duck	\$12,000	\$8000-12000	\$13500-\$19000	312
313	CCCXIII	Blue-winged Teal	\$14,000	\$8,963	\$12500-\$25000	313
314	CCCXIV	Black-headed Gull	\$2,400	\$3,346	\$2100-\$4000	314
315	CCCXV	Red-breasted Sandpiper	\$2,250	\$4000-\$6000	\$2500-\$5900	315
316	CCCXVI	Black-bellied darter	\$9,000	\$38,240	\$12000-\$29500	316
317	CCCXVII	Black or Surf Duck	\$8,500	\$7,170	\$9500-\$13500	317
318	CCCXVIII	American Avocet	\$6,000	\$10,158	\$7200-\$12000	318
319	CCCXIX	Lesser Tern	\$2,700	\$5,378	\$2900-\$5200	319
320	CCCXX	Little Sandpiper	\$3,000	\$3,585	\$3000-\$5700	320
321	CCCXXI	Roseate Spoonbill	\$100,000	\$175,500	\$110000-\$190000	321
322	CCCXXII	Red-headed Duck	\$17,500	\$8,963	\$22000-\$29500	322
323	CCCXXIII	Black Skimmer	\$6,700	\$11,353	\$7900-\$18500	323
324	CCCXXIV	Bonapartian Gull	\$5,000	\$6000-8000	\$4500-\$8900	324
325	CCCXXV	Buffel-headed Duck	\$7,500	\$11,950	\$7200-\$14500	325
326	CCCXXVI	Gannet	\$9,900	\$15,535	\$11500-\$18000	326
327	CCCXXVII	Shoveller Duck	\$27,500	\$26,290	\$29000-\$50000	327
328	CCCXXVIII	Long-legged Avocet	\$4,500	\$6000-8000	\$4900-\$9200	328
329	CCCXXIX	Yellow-breasted Rail	\$1,750	\$3000-4000	\$1700-\$4200	329
330	CCCXXX	Ring Plover	\$1,900	\$2,868	\$1750-\$3500	330
331	CCCXXXI	Goosander	\$22,000	\$20,315	\$26000-\$37000	331
332	CCCXXXII	Pied Duck	\$7,200	\$11,950	\$7500-\$15000	332
333	CCCXXXIII	Green Heron	\$25,000	\$45,410	\$31000-\$60000	333
334	CCCXXXIV	Black-bellied Plover	\$2,400	\$2,629	\$2500-\$4200	334
335	CCCXXXV	Red-breasted Snipe	\$2,000	\$2,390	\$1900-\$3700	335
336	CCCXXXVI	Yellow-crowned Heron	\$25,000	\$47,800	\$40000-\$85000	336

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail Average Price	6/25/04 Christie's Auction Prices	Dealer Retail Price Range	Plate #
337	CCCXXXVII	American Bittern	\$7,200	\$10,755	\$6900-\$11500	337
338	CCCXXXVIII	Bemaculated Duck	\$7,200	\$10,158	\$7000-\$10500	338
339	CCCXXXIX	Little Auk	\$2,200	\$2,390	\$2000-\$4500	339
340	CCCXL	Least Stormy Petrel	\$2,000	\$2,390	\$1800-\$3500	340
341	CCCXLI	Great Auk	\$24,000	\$15,535	\$29000-\$45000	341
342	CCCXLII	Golden-eye Duck	\$17,000	\$26,290	\$22000-\$32000	342
343	CCCXLIII	Ruddy Duck	\$11,500	\$8,365	\$12000-\$18500	343
344	CCCXLIV	Long-legged Sandpiper	\$2,100	\$3000-4000	\$1900-\$4700	344
345	CCCXLV	American Widgeon	\$15,000	\$10,158	\$17500-\$27000	345
346	CCCXLVI	Black-throated Diver	\$26,000	\$17,925	\$17500-\$37500	346
347	CCCXLVII	Smew	\$8,200	\$4000-6000	\$7800-\$12500	347
348	CCCXLVIII	Gadwall Duck	\$9,700	\$7,170	\$7500-\$16500	348
349	CCCXLIX	Least Water-hen	\$2,200	\$4000-6000	\$2900-\$5700	349
350	CCCL	Rocky Mountain Plover	\$1,750	\$2,390	\$2200-\$4000	350
351	CCCLI	Great Cinereous Owl	\$17,500	\$26,290	\$12000-\$29000	351
352	CCCLII	Black-winged Hawk	\$7,700	\$5000-7000	\$8500-\$13500	352
353	CCCLIII	Chickadees and Bushtit	\$3,500	\$7,170	\$3900-\$8500	353
354	CCCLIV	Louisiana Tanager, Scarlot Tanager	\$8,200	\$8,963	\$10000-\$16000	354
355	CCCLV	MacGillivray's Finch	\$3,200	\$4000-6000	\$3500-\$6900	355
356	CCCLVI	Marsh Hawk	\$11,000	\$6,573	\$14500-\$21000	356
357	CCCLVII	American Magpie	\$5,500	\$13,145	\$6500-\$12000	357
358	CCCLVIII	Pine Grosbeak	\$3,000	\$4,780	\$3200-\$4900	358
359	CCCLIX	Three Tyrant Flycatchers	\$5,700	\$3,585	\$6200-\$9000	359
360	CCCLX	Winter Wren, Rock Wren	\$3,700	\$3000-4000	\$3500-\$5900	360
361	CCCLXI	Dusky Grouse	\$11,000	\$5,736	\$7000-\$19000	361
362	CCCLXII	Four Western Corvids	\$8,200	\$10,158	\$9500-\$21000	362
363	CCCLXIII	Bohemian Waxwing	\$3,000	\$3,585	\$2900-\$4700	363
364	CCCLXIV	White-Winged Crossbill	\$3,200	\$3,824	\$2900-\$9500	364
365	CCCLXV	Lapland Longspur	\$2,400	\$3,346	\$2100-\$4200	365
366	CCCLXVI	Iceland or Gyr Falcon	\$80,000	\$119,500	\$85000-\$140000	366
367	CCCLXVII	Band-tailed Pigeon	\$9,500	\$16,730	\$11000-\$19500	367
368	CCCLXVIII	Rock Ptarmigan	\$9,200	\$7,768	\$7500-\$14000	368
369	CCCLXIX	Thrasher and Thrush	\$4,000	\$6000-8000	\$3700-\$6500	369
370	CCCLXX	American Water Ouzel	\$2,000	\$2000-3000	\$2200-\$4500	370
371	CCCLXXI	Cock of the Plains	\$12,500	\$22,705	\$15000-\$27000	371
372	CCCLXXII	Swainson's Hawk	\$8,500	\$5,378	\$8000-\$12500	372
373	CCCLXXIII	Two Grossbeaks	\$3,500	\$4,780	\$3000-\$5700	373
374	CCCLXXIV	Sharp-Shinned Hawk	\$4,500	\$3,585	\$4500-\$8000	374
375	CCCLXXV	Common Redpoll	\$2,900	\$3,585	\$2700-\$4900	375
376	CCCLXXVI	Trumpeter Swan	\$50,000	\$20,315	\$55000-\$80000	376
377	CCCLXXVII	Limpkin	\$6,000	\$4,780	\$6500-\$14500	377
378	CCCLXXVIII	Hawk Owl	\$4,500	\$6000-8000	\$4700-\$7400	378

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail Average Price	6/25/04 Christie's Auction Prices	Dealer Retail Price Range	Plate #
379	CCCLXXIX	Rufous Hummingbird	\$11,500	\$10,158	\$15000-\$19000	379
380	CCCLXXX	Tengmalm's Owl	\$4,000	\$3,585	\$3700-\$6000	380
381	CCCLXXXI	Blue and Snow Goose	\$17,500	\$7,170	\$9500-\$27000	381
382	CCCLXXXII	Sharp-tailed Grouse	\$9,500	\$7,170	\$12500-\$18500	382
383	CCCLXXXIII	Long Eared Owl	\$5,900	\$4,780	\$5000-\$11000	383
384	CCCLXXXIV	Black-throated Bunting	\$2,700	\$3,107	\$3000-\$5400	384
385	CCCLXXXV	Two Swallows	\$3,000	\$3,346	\$2800-\$4700	385
386	CCCLXXXVI	White Heron	\$65,000	\$57,360	\$60000-\$95000	386
387	CCCLXXXVII	Glossy Ibis	\$17,000	\$33,460	\$21000-\$48000	387
388	CCCLXXXVIII	Three Icterids	\$3,500	\$3,346	\$3200-\$5400	388
389	CCCLXXXIX	Red Cockaded Woodpecker	\$3,200	\$6,573	\$3900-\$7200	389
390	CCCXC	Three Finches	\$2,700	\$2,868	\$2700-\$4900	390
391	CCCXCI	Brant Goose	\$10,000	\$8000-12000	\$9500-\$20000	391
392	CCCXCII	Harris's Hawk	\$8,700	\$10,158	\$8700-\$13500	392
393	CCCXCIII	Warbler and Blue Birds	\$3,000	\$4,541	\$3200-\$5900	393
394	CCCXCIV	Four Fringillids	\$3,500	\$4000-6000	\$3500-\$6700	394
395	CCCXCV	Three Western Warblers	\$2,900	\$4,780	\$3000-\$5200	395
396	CCCXCVI	Burgomaster Gull	\$4,900	\$4,780	\$5000-\$7200	396
397	CCCXCVII	Scarlet Ibis	\$25,000	\$35,850	\$25000-\$49000	397
398	CCCXCVIII	Three Fringillids	\$3,000	\$3000-4000	\$2900-\$5500	398
399	CCCXCIX	Three Warblers	\$3,000	\$2,629	\$3200-\$4900	399
400	CCCC	Finches and Tanagers	\$2,900	\$2,868	\$2800-\$4800	400
401	CCCCI	Red Breasted Merganser	\$12,500	\$20,315	\$24000-\$45000	401
402	CCCCII	Four Alcids	\$3,500	\$9,560	\$4200-\$8500	402
403	CCCCIII	Golden-eye Duck	\$5,000	\$4,780	\$7200-\$16000	403
404	CCCCIV	Eared Grebe	\$3,200	\$4000-6000	\$3500-\$6900	404
405	CCCCV	Semipalmated Sandpiper	\$2,200	\$2,629	\$2500-\$4900	405
406	CCCCVI	Trumpeter Swan	\$65,000	\$119,500	\$95000-\$185000	406
407	CCCCVII	Dusky Albatros	\$3,000	\$4000-6000	\$5000-\$12000	407
408	CCCCVIII	American Scoter Duck	\$5,000	\$6000-8000	\$5700-\$9500	408
409	CCCCIX	Forster's and Trudeau's Tern	\$3,000	\$8,963	\$3700-\$6500	409
410	CCCCX	Gull-Billed Tern	\$3,500	\$6000-8000	\$4200-\$7500	410
411	CCCCXI	Common American Swan	\$90,000	\$119,500	\$95000-\$150000	411
412	CCCCXII	Two Cormorants	\$4,200	\$6,573	\$7500-\$12000	412
413	CCCCXIII	California Partridge	\$6,000	\$7,170	\$5700-\$9000	413
414	CCCCXIV	Two Warblers	\$1,900	\$2,868	\$2100-\$3700	414
415	CCCCXV	Two Bark Feeders	\$2,000	\$3000-4000	\$2400-\$4500	415
416	CCCCXVI	Ten Woodpeckers	\$9,000	\$8,963	\$8500-\$12000	416
417	CCCCXVII	Ten Woodpeckers	\$8,700	\$11,950	\$9000-\$13000	417
418	CCCCXVIII	Two Ptarmigan	\$4,500	\$7,768	\$4500-\$7900	418
419	CCCCXIX	Thrush, Solitair and Jay	\$2,500	\$2,390	\$2400-\$4500	419
420	CCCCXX	Prairie Starling	\$2,000	\$2,390	\$2000-\$3950	420

Audubon Havell Edition Price Guide

Plate #	Plate #	Name	2000 Retail Average Price	6/25/04 Christie's Auction Prices	Dealer Retail Price Range	Plate #
421	CCCCXXI	Brown Pelican	\$50,000	\$77,675	\$50000-\$110000	421
422	CCCCXXII	Rough-Legged Falcon	\$8,000	\$7,170	\$8500-\$15000	422
423	CCCCXXIII	Two Quail	\$7,200	\$6000-8000	\$7000-\$12500	423
424	CCCCXXIV	Frigillids and Icterid	\$3,200	\$4000-6000	\$3000-\$7100	424
425	CCCCXXV	Columbian Humming Bird	\$10,000	\$7,170	\$11000-\$18000	425
426	CCCCXXVI	California Vulture	\$14,500	\$13,145	\$15900-\$27500	426
427	CCCCXXVII	White-legged Oyster-catcher	\$4,000	\$5,019	\$4000-\$7200	427
428	CCCCXXVIII	Townsend's Sandpiper	\$2,000	\$3,107	\$1800-\$3900	428
429	CCCCXXIX	Western Duck	\$7,000	\$5,975	\$7500-\$12500	429
430	CCCCXXX	Slender-billed Guillemot	\$2,000	\$2,390	\$2500-\$3900	430
431	CCCCXXXI	American Flamingo	\$150,000	\$197,900	\$160000-\$225000	431
432	CCCCXXXII	Four Owls	\$7,700	\$4,780	\$6000-\$12500	432
433	CCCCXXXIII	A Feathered Pot-Pourri	\$2,400	\$2,390	\$2000-\$4900	433
434	CCCCXXXIV	Flycatchers and Vireo	\$2,200	\$2,629	\$2400-\$4500	434
435	CCCCXXXV	Columbian Water Ouzel	\$1,800	\$2000-3000	\$2100-\$4500	435

Column Headings –

Plate # - the 3 plate # columns are there for reference. Generally, Roman numeral plate #s (there are exceptions) are printed on the upper right corner of each Havell print. The Arabic plate #s are simply listed for convenience and SHOULD NOT be confused with Part #s, which are printed on the upper left corner of each Havell print.

Name – is the name that each print is commonly known by.

2000 Retail Average Price – The 2000 retail average prices (rounded off) were compiled from 2 complete and 2 partial dealer price lists dating from the year 2000.

6/25/04 Christie's Auction Prices – On June 25, 2004, Christie's of New York auctioned off a nearly complete set of loose Havell prints. 11 of the 435 prints normally found in a full set were missing, and are marked as N/A in this column. The numbers in the column, with a price range (i.e. \$2000-3000), represent the 107 prints in the auction that were passed, and did not initially sell. After the auction's end, the sellers accepted offers for the 107 unsold prints, but the prices would have been lower than the estimated prices listed. The single numbers in this column represent the actual realized auction sales price, including the buyer's premium.

Dealer Retail Price Range – This column shows the highest and lowest dealer retail asking price (rounded off) for each of the 435 prints.

Is Your Audubon Print An Original?

Print Identification and Authentication

There were five different original Audubon publications, produced from 1826-1871. Most of these publications had only one edition, but one had four editions, and another at least seven different editions. Each original Audubon publication was printed on a specific size sheet of paper, with the image either horizontally or vertically oriented. Virtually all original Audubon bird and animal plates were bound or stitched into book volumes, as bookplates. When bound into a book volume, they are referred to as bookplates. When removed from those book volumes and sold separately, they are referred to as prints. Original Audubon plates were sold by subscription to collectors, and the subscriber generally had them bound into book volumes. However, for each original Audubon publication, there exist a few examples that were never bound into book volumes. These prints will be untrimmed and only slightly larger than the specific paper sizes listed later in this chapter. Most of the various original Audubon editions remain in their original bound book volume form, and are owned by libraries, museums, institutions, and private collectors.

There are a number of modern high quality Audubon print reproductions and facsimiles that have been produced since the early 1970s. They are discussed in detail in articles at www.auduboninfo.net , and you will learn how to distinguish them from an original.

Finally, there are an estimated 20-25 million cheap low quality Audubon reproduction prints that have been produced since the 1930s. ALL have little or no market value. There is virtually no demand for these inexpensive reproductions, and no Audubon dealer will buy or sell them. More and more are produced each year, and retail prices are ridiculously high. They are commonly sold today in gardening and women's magazines as art prints or decorator art. You can usually find scores of these cheap reproductions listed on eBay, for various prices, to unknowing or unsuspecting buyers. Many are offered framed, and their value generally is what the used frame might be worth. Beginning in the 1930s, several different editions of *Birds of America* were published over the years. These picture books had illustrations of the original Audubon prints, but were produced by modern color offset lithography. People take these books apart and attempt to sell the pictures from these books. Beginning in the 1940s, banks and insurance companies, particularly Northwestern Mutual Life, printed

millions of cheap Audubon print reproductions and gave them away to their customers. Many companies, including the Audubon Society itself, produced calendars illustrated with cheap reproductions of the original Audubon prints.

It's Called Authentication –

So, you've just discovered a box of Audubon prints in the attic or basement, or you inherited or were given an Audubon print from Granny or Aunt Betsy that's been hanging on her wall for 40 or 50 years, or you went to an estate or garage sale and bought this beautiful Audubon print. Now you want to know if what you have is an original Audubon print, that is one of those rare finds you might see on the Antiques Roadshow, or is it a cheap reproduction with little or no value. And, of course, you also want to know how much your Audubon print is worth.

The first thing you must do is to try as hard as you reasonably can to determine if your prints are truly original Audubon prints. This is called authentication, and this chapter will help you immensely. Self-education and self-help are your main tools. You don't want to be embarrassed by trying to sell a fistful of cheap Audubon reproductions to a veteran Audubon dealer, and waste his time. Likewise, you don't want to pay \$100 or more for a professional appraisal of reproduction prints that are barely worth a few dollars. You want to be at least 95% certain that you have original Audubon prints before you pester a print dealer to authenticate value and/or buy them. Yes, I said pester. Please read on to find out what I mean, and what you might encounter.

If there is one single thing that print dealers regularly complain about, it is the high number of people who contact them to have their "Audubon" prints identified, authenticated, evaluated or appraised for FREE! Many print dealers will say that over 75% of these requests will turn out to be cheap Audubon reproductions. It takes time for a dealer to examine prints, and even more time to write a report or formal appraisal. Dealers are not going to do this for FREE. In fact, Audubon print collecting has become extremely popular in the past few years, and now many print dealers will no longer authenticate or appraise prints, even for a fee. There are numerous independent art appraisers who will do this for a fee of usually 10% of their appraised value, but with a hefty minimum charge. However, in over 95% of all cases you can do this yourself with the information in this chapter.

Self-authentication –

There are three simple things that will separate inexpensive reproductions from genuine original Audubon prints: the size of the sheet of paper, any extra printed text, and tiny colored printed “dots.” When it comes to dots, you should have a 10X magnifier or loupe available.

First, as stated previously, each of the original Audubon Editions was printed on a specific size of paper. These paper sizes are given later in this chapter for each of the 5 original Audubon publications. However, if your “Audubon” prints measure one of the modern familiar paper sizes (8” x 10”, 8-1/2” x 11”, 10” x 14”, 10” x 16”, etc.) you can be certain it is an inexpensive reproduction.

Next, virtually all reproductions will be printed with most or all of the exact text information and credits found on an original Audubon print. However, if a print has additional printed text such as: issued by xxx co., printed by or for xxx co., etc., it is an obvious reproduction. Quite a large number of reproductions will have the name of a bank or insurance company printed somewhere on the print.

Finally, with the exception of the very rare Bien Edition (chromolithographs), all original Audubon Editions were hand colored, using watercolor paints of the era. Tiny colored dot patterns are a dead giveaway of a reproduction. You should closely examine any Audubon print using a 10X jeweler’s loupe or hand magnifier. If you see that the image is made up of millions of tiny colored dots in linear rows or geometric patterns, you have a modern reproduction produced by color offset lithography or computer generated printing. If you have a hand colored original, the colors will be smooth and solid, and you might see individual brush strokes. Where two colors meet in a hand colored original, the different colors may not touch perfectly, or there might be minute gaps, or two hand painted colors might overlap ever so slightly.

If you have measured your “Audubon” print for standard modern sized sheets of paper, checked under magnification for tiny colored dots, and checked for additional identifying text information, you are well on your way to determine if your Audubon print is an original. Below, you will find detailed descriptions of the original Audubon publications.

The Original Audubon Publications

Birds of America Havell Edition (1826-38) (one edition) The Havell Edition was the 1st original Audubon publication. Some of the first 10 prints in the series were produced in Scotland by Lizars, and the remainder were produced in London by R. Havell and/or his son (Jr.). There were 435 different prints in this publication, and an estimated 180 complete sets of 435 were produced. Today, about 110 of these sets remain intact mostly as bound book volumes owned by museums, institutions, and private individuals. The last recorded sale for a complete 4 volume bound set was \$8.8 million. Individual prints sell from a few thousand dollars each up to \$200,000.00 or more. These are the most widely and frequently reproduced and copied of all the original Audubon prints.

Each original bound print measured about 26-1/2" x 39-1/2" (this size is extremely important in distinguishing it from reproductions). The Audubon Havell Edition prints are hand colored aquatint copper-plate engravings. Besides the size of the sheet and the hand coloring, each print will have a colorless rectangular plate mark, surrounding the image and printed text. A plate mark is a visible depression in the paper created by the extreme pressure used in the printing process. The Havell paper is somewhat heavy, yet supple enough to be rolled. The paper will have a watermark (A thinning of the paper in the shape of text, logo or other pattern). A watermark is visible when the paper is held up to a light source (see below), The Audubon Havell watermark will show the name of the papermaker. Either J. Whatman or J. Whatman Turkey Mill, plus a year, can be seen.

J.WHATMAN J WHATMAN
18 - -

TURKEY MILL
18 - -

A depiction of the 2 different Audubon Havell watermarks

An original Audubon Havell print might have a series of tiny holes or slits along one of the long edges. This is called a binding edge, and is an approximately 1/2" wide strip where the print was stitched into a book volume. Most often this is trimmed off. A part number (from 1-87) was printed in the upper left corner. Remember, these were originally sold by subscription. A "part" consisted of 5

Is Your Audubon Print An Original?

plates, and that is why 5 different plates had the same part number. A plate # (from 1-435) was printed in the upper right corner in Roman numerals (a few were printed in Arabic numerals). Generally, plate #s ending in I or VI (1 or 6) had one large bird on each plate, which took up most of the sheet of paper, as ALL birds were printed life sized. Prints ending with plate #s of II or VII (2 or 7) generally had images of one medium sized bird. The remaining plates, or about 60% of all Havell Edition plates, had relatively small images of songbirds on a large sheet of paper. It was not uncommon to trim or fold these prints so they would fit into a smaller less expensive frame.

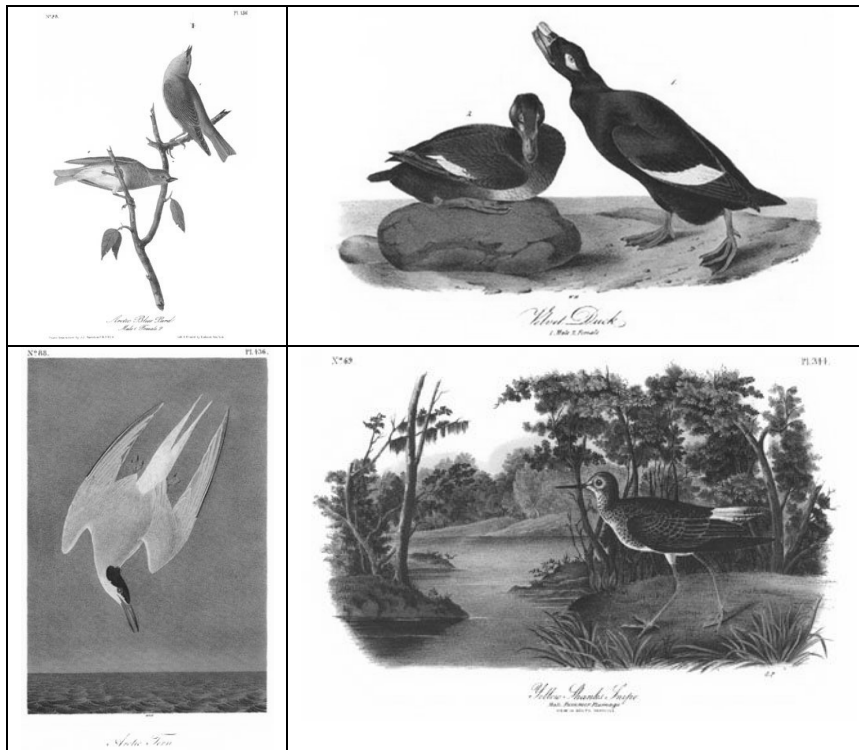
If you encounter what appears to be a trimmed Audubon Havell print, this may be one of the 5% of all originals that you cannot authenticate without showing it to a professional. However, if part of the watermark is intact, it can be deemed an original. Also, if the print is hand colored and there is a plate mark, it is almost certainly an original.

Birds of America Octavo Editions (1840-71). There were at least seven different Royal Octavo editions, each containing 500 different hand colored stone lithograph bird images. There is no plate mark or watermark. The paper is white and somewhat stiff like a card stock. What makes these original Audubon prints unique and the most widely collected of all Audubon originals are their convenient size and relative affordability. Each print should measure about 6-1/2" x 10-1/2" after being removed from its original book volume. At this size, each print should have its binding edge or strip, along one side of the paper, with tiny holes or slits as evidence of the print having been stitched into a book volume. Also on the binding edge, there may be evidence of a narrow strip where a tissue guard was glued on to protect the hand colored image. It is common and routine for dealers and other sellers of original Audubon octavo prints, to sell them with the binding edge intact. If these prints have been trimmed, and the binding edge is missing, the value of these prints is somewhat reduced.

These prints are easily identified by their size, hand coloring and binding edge. Larger reproductions of these prints are seldom seen. However, several picture books were published after the 1930s, in which some or all 500 of these octavo prints were reproduced as inexpensive color offset pictures (with dots) on inexpensive paper. Up to eight different editions of these original Audubon prints were issued.

Is Your Audubon Print An Original?

The 1st edition was published from 1840-44. All 1st edition prints were black ink lithographed and hand colored by J.T. Bowen of Philadelphia and New York, EXCEPT plate #s 136-150, which were completed by George Endicott. The vast majority of the 500 prints were of the bird(s) on a branch or bird(s) on the ground or rock type image (see below). A few of the 500 prints had a solid hand colored background with some sort of setting for the bird. Finally, some of the 500 prints had an elaborately hand colored landscape or habitat scene. 1st edition prints are distinguished and recognized by the ABSENCE or LACK of a printed color background (best depicted in B&W below).



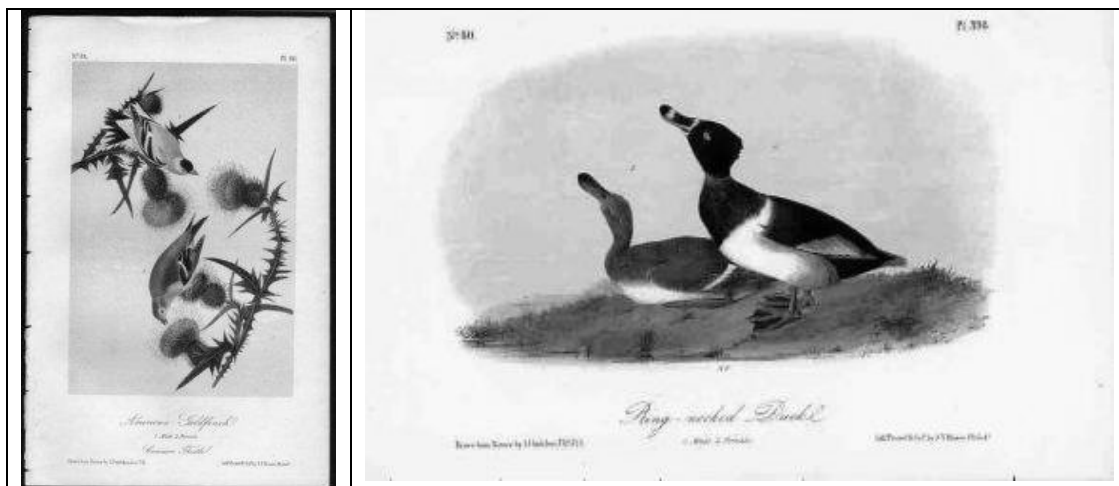
Typical 1st edition octavo bird images (shown in B&W).
All would have been completely hand colored, including
the background at lower left. (not to scale)

All 2nd and later octavo edition bird prints have an aqua or beige background area, PRINTED IN INK (see below in B&W). This ink printed background mostly appeared as a generally rectangular shape with white areas, supposedly to resemble clouds and sky. A few appeared as solid printed rectangular blocks of ink. ALL the prints were finished with hand coloring. It is easy to identify a completely hand colored 1st edition print. However, it is impossible to determine which of the up to 7 later octavo editions a print, with a printed colored background, is from once it has been removed from its original bound volume.

Is Your Audubon Print An Original?

Royal Octavo *Birds of America* editions –

- 1st edition 1840-44
- 2nd edition 1856
- 3rd edition 1859
- 4th edition 1860 issued without plates for the Bien Edition
- 5th edition 1861
- 6th edition 1865
- 7th edition 1870-71



Shown in B&W, at left is a later octavo edition print with solid ink printed rectangular background (note binding edge along left side). At right is a later octavo edition print with ink printed cloud-like background. (not to scale)

The Viviparous Quadrupeds of North America (1845-48.) This publication consisted of 150 different plates of quadruped (four footed) mammals, and is referred to as the Imperial Folio Edition. It was sold by subscription and published in three volumes of 50 plates each in 1845, 1846 and 1848 respectively. The plates were hand colored stone lithographs printed on unwatermarked heavy supple off-white paper. The unique paper size, as removed from the original book volume, should measure about 22” x 28” with the binding edge intact, though it is more common to find individual prints with the narrow binding edge trimmed off. There is evidence of a 2nd edition that was published sometime after the Civil War, by Lockwood, in two volumes of 75 plates each. Of the few known 2nd edition volumes, it is said that the paper and hand coloring are inferior to the 1st edition prints. The plate # is printed in Roman numerals in the upper right corner. All plates were black ink lithographed and then hand colored by J.T. Bowen. In the lower left corner, about half of the 150 different plates are credited to J.J. Audubon, and the rest are credited to his son, J.W. Audubon.

Is Your Audubon Print An Original?

The Quadrupeds of North America Octavo Editions (1849-71). There were four different original Audubon octavo editions published between 1849-1871, each consisting of 155 different hand colored stone lithographs issued in three volumes of 50, 50 and 55 plates. There is no plate mark or watermark on the paper. The white paper is somewhat stiff, like a card stock. Each print should measure about 7" x 10-1/2" to 11" after removal from its original book volume, and should have a binding edge along one side, with tiny holes or slits as evidence of the print having been stitched into a book volume. There may also be evidence, along the binding edge, of a narrow glue strip where a tissue guard was glued on to protect the image. If the binding edge has been trimmed off, the value of the print is somewhat reduced. All prints in all editions have an aqua or beige ink printed background (see below) that is either a solid rectangle, or with white patches to resemble clouds and sky in landscape scenes. All are finished with hand applied watercolor paints of the era.



Shown in B&W, the cloud-like ink printed background is seen in the left image. The right image shows the rectangular ink printed background. (not to scale)

Plate numbers are printed in Roman numerals in the upper right corner of each print. A credit to the lithographer is printed in the lower right corner. Early prints of plate #s 1-26 and 29-31 will have a credit to Nagel & Weingaertner of New York. Later prints of the above plate #s, as well as all other plate #s will be lithographed and colored by J.T. Bowen. In the lower left hand corner a credit will be printed for the original artist of the drawing which was made into the octavo print. About half of the 155 different prints will be credited to J.J. Audubon, and the remainder credited to J.W. Audubon, J.J.'s son. There may also be printed credits to the engraver of the lithographic stone, and to the colorist. It is common to find prints with one or more of the credits missing.

Is Your Audubon Print An Original?

Once separated from their original bound volume, it is virtually impossible to determine which edition a print is from, because the images and printed backgrounds are identical for each of the 155 different prints.

Royal Octavo *Quadrupeds of North America* editions –

1st edition 1849-54

2nd edition 1852-55, often as a mixed 1st and 2nd edition

3rd edition 1856

4th edition 1870-71

Birds of America Bien Edition (1858-60). The original Audubon Bien Edition consisted of 150 different ink printed (chromolithographs) images on 105 different sheets measuring about 26-1/2” x 39-1/2”. Many of the original sheets contained 2 images, and they were frequently separated into two smaller sheets. Each plate was a stone chromolithograph. That is, each image was printed with ink using from 6 to as many as 15 different lithographic stones, one for each color. Often the final prints were touched up or finished with some hand applied watercolor paints. It is estimated that only 75 sets of this publication were completed before the Civil War halted production. In terms of numbers, the Bien Edition is the rarest of all original Audubon publications. However, the market value of prints of the Havell Edition far exceeds those of the Bien Edition. There are extremely few reproductions of this very rare edition. For complete details on the Bien edition, please read more about it at www.auduboninfo.net and www.audubonprices.com.

Additional information –

The author maintains a website at <http://www.audubonimages.org/> where you can see full color images of all 500 different Audubon octavo bird prints, and all 155 different Audubon octavo quadruped prints. In addition, you can read Audubon and John Bachman’s original text about each bird and mammal.

Additional Reading –

Flynn, Ron, *Audubon Octavo Print “States” Versus “Editions”, Plus Valuations, Collecting, and the Marketplace* at <http://www.auduboninfo.net>

Flynn, Ron, *Do You Really Own A 1st Edition Octavo Quad Print?* at <http://www.auduboninfo.net>

Other resources –

If you cannot visit a local Audubon dealer to actually see prints, then a trip to a medium-large library should yield some good Audubon books. The books listed below may prove useful and interesting.

Audubon, John James. *Birds of America*. Several publishers and editions

Audubon, John James. *Quadrupeds of North America*, New Jersey. Wellfleet Press. 1989, also by McMillan

Bannon, Lois Elmer and Clark, Taylor. *Handbook of Audubon Prints*. Gretna, LA. Pelican Publishing, 1998

Braun, Robert. *Identifying Audubon Bird Prints. Originals, States, Editions, Restrikes, and Facsimiles and Reproductions*. Published in *Imprint*, the Journal of the American Historical Print Collectors Society. [Volume 21, Number 2.] Fairfield, CT. 1996.

Fries, Waldemar. *The Double Elephant Folio*. Chicago. American Library Association. 1973, A reprint is now available.

Low, Susanne M. *A Guide to Audubon’s Birds of America*. New York. William Reese Co. 2002

Low, Susanne M. *An Index and Guide to Audubon’s Birds of America*. New York. Abbeville Press. 1988

Tyler, Ron. *Audubon’s Great National Work*. Austin, TX. W. Thomas Taylor, 1993. (Limited edition of 250 books)

Recommended Audubon Print Dealers

Dealers who sell Audubon prints, both original and reproductions, range in size from small local Mom and Pop art galleries and frame shops to the largest antique map and print dealers. There are probably thousands of dealers and galleries in the U.S. who sell Audubon prints at retail. There are hundreds who sell cheap reproduction posters, but they will not be included here. Audubon print dealers who have retail stores will most certainly also have Internet websites. Other Audubon dealers will do virtually all their business over the Internet or at shows, but a few may have galleries in their homes that are open by appointment. Audubon print prices vary widely from dealer to dealer for many reasons. I suggest trying several dealers, whether you are buying or selling Audubon prints. The additional information that is found in some listings below was voluntarily provided by those dealers.

RECOMMENDED DEALERS

I have had personal experiences with the recommended Audubon print dealers listed below, and highly recommend them. They are among the best in this Country. Still, my recommendation is no guarantee that you will find the print you want at the price you want. Nor is it a guarantee that you will be able to sell a print to one of these dealers, and at the price you want.

Listed alphabetically -

**Antique Nature Prints
3807 F 12th Court South
Birmingham, AL 35222**

**URL - <http://www.antiquenatureprints.com>
Phone - 205-251-7353
J. Gilbert Johnston**

Sells prints from all five original Audubon editions. Authorized Audubon Centennial Edition dealer. Interested in purchasing prints from all original Audubon editions, and accepts consignments.

**Audubon Centennial Edition
Zebra Publishing, LLC
321 53rd Street
West Palm Beach, FL 33407**

**URL - <http://www.auduboneditions.com/>
Phone - 1-561-881-7514
Toll Free - 1-877-691-4293
Bob Hall or Randy Matthews**

Sells The Audubon Centennial Edition

Recommended Audubon Print Dealers

Audubon House & Tropical Gardens URL - <http://www.audubonhouse.org>
205 Whitehead Street Toll Free - 877-294-2470
Key West, FL 33040 Phone - 305-294-2116

Audubon Images URL – <http://www.audubonimages.org>
796 Holly Creek Dr. Phone –
Holland, MI 49423 Ron Flynn
email - ronwflynn@comcast.net

FREE images of all 655 Audubon 1st edition octavo bird and quad prints, plus Audubon's and Bachman's original text for each bird and mammal.

Audubon Information URL – <http://www.auduboninfo.net>
796 Holly Creek Dr. Phone –
Holland, MI 49423 Ron Flynn
email - ronwflynn@comcast.net

FREE informative articles on Audubon editions and prints, plus information for antique print collectors

Audubon Prices URL – <http://www.audubonprices.com>
796 Holly Creek Dr. Phone –
Holland, MI 49423 Ron Flynn
email - ronwflynn@comcast.net

Sells individual pamphlets, books and CD-ROMs with Price Guides for all original Audubon Editions, plus the Amsterdam, Abbeville, Leipzig and Loates Editions.

Audubon Prints and Books Ltd. Ptrs. URL - <http://www.audubonprints-books.com>
9720 Spring Ridge Lane Phone – 703-759-5567
Vienna, Virginia 22182 Ed Kenney

Sells all 5 original Audubon Editions, plus other modern reproduction editions. A complete retail catalogue is available through the website. A private Washington DC area gallery is open by appointment. Generally buys complete sets, intact volumes and large collections. Inquiries from sellers of individual Havell, Bien, Folio Quad, as well as small collections of 1st Edition Octavos, are welcome.

Beaux Arts URL - <http://www.beauxartsart.com/index.html>
1505 Hi Line Drive Phone (toll free) 1-877.741.1555
Dallas, Texas 75207 Max Gross

Sells Audubon Havell and Imperial Folio facsimiles. Also has some original Audubon prints for sale.

Recommended Audubon Print Dealers

CIRQLAR
19906 Chagrin Blvd.
Shaker Heights, OH 44122
email - antiqueprints@cirqlar.net

NO URL
Phone - 216-408-2015
P. Scott Francis

One of the best eBay sellers of Audubon prints. Sells original Audubon octavos, and various modern Audubon DEF Editions.

jjaudubongallery.com
29 Cedar Street
Essex, Vermont 05452

URL - <http://www.jjaudubongallery.com/>
Phone - 802-318-1746
Terry Wright

Sells Audubon octavo birds plus Amsterdam, Loates and Institute de France Editions. Buys original Audubon Havell prints

Joel Oppenheimer Inc.
(formerly Kenyon-Oppenheimer)
410 N. Michigan Ave.
Chicago, Illinois 60611

URL - <http://www.audubonart.com>
Phone - 312-642-5300
Joel Oppenheimer
Sarah Reed, gallery director

They sell all 5 original Audubon Editions, plus their facsimile Field Museum Edition of 50 best Audubon *Birds of America*. Included in the price of any Audubon print you buy is any necessary restoration and conservation work. Octavo prints are mounted in a museum quality mat at no charge, if desired. They actively buy all original Audubon prints, generally at 50% of retail value based on the condition the print is in. They sell prints on consignment with a 30% fee, and an open-ended net realized price to consignee. They will consider trades or exchanges, as a retail sale.

Lowry-James Rare Prints & Books
101 Anthes
Langley, WA 98260

URL - <http://www.lowryjames.com>
Phone - 360-221-0477
Priscilla Lowry

Generally sells Havell, Folio Quads and 1st Edition Octavo Birds and Quads. Buys mostly original sets, intact volumes and large collections. Would consider buying, or taking on consignment, only individual Havell or Folio Quad prints.

Martino Publishing
P.O. Box 373
Mansfield Centre, CT 06250

Email - martino@martinopublishing.com
Phone - 1-860-974-2277
Maurizio Martino

Sells the Martino Edition print

Recommended Audubon Print Dealers

minniesland.com LLC URL - <http://minniesland.com>
3213 Duke Street #277 Phone - 703-823-7436
Alexandria VA 22314 Leslie Kostrich
Not a gallery, for mail and deliveries ONLY

Sells all 5 original Audubon Editions, and a limited selection of facsimile bird editions. Website provides a complete catalogue; visitors welcome by appointment. Buys all original Audubon prints; especially looking for Havells, Biens and groups or sets of bird octavos. Always interested in unique Audubon-related items. Will consider consignments or trades of better folio prints.

Princeton Audubon Limited URL - www.princetonaudubon.com
PO Box 26 Phone - 908-813-2397
Schooleys Mountain, NJ 07870 Ed Ziegle

Sells the Princeton Audubon Collection – high quality facsimile reproductions of selected *Birds of America* and *Viviparous Quadrupeds*, plus original watercolor reproductions. Also sells all original Audubon Editions and the Amsterdam Edition. Will accept some prints on consignment for a flat 10% fee.

Rare-Prints.com URL - <http://www.rare-prints.com>
3112 Windsor Rd. #A123 Phone - 512-458-6658
Austin, TX 78703 Ben Frishman

Sells all 5 original Audubon Editions. Buys individual Havell, Bien, Folio Quad, and groups of (rarely individual) 1st Edition Octavos. No consignment sales. No appraisals or authentications, for fee or free, are done. To determine desirability for any print you want to sell, you fill out a form on the website, and also submit an image of your print. Prices paid for prints are based upon quality, condition and popularity of image, plus price history and how long it is expected to take to sell.

Rare Prints Gallery URL - <http://www.rareprintsgallery.com>
420 Main Street Toll-freePhone - 866-348-4064
Franklin, TN 37064 Warren Baggett

Sells mostly Audubon Octavo Birds and Quads, plus Amsterdam Edition prints. One of the top eBay sellers of Audubon prints, under the rareprintsgallery.com ID. Buys only complete sets or individual volumes of the Editions they sell. Offers consignment options to their customers, if they ask.

Recommended Audubon Print Dealers

Tam O'Neill Fine Arts
311 Detroit St.
Denver, Colorado 80206

URL - <http://tamoneillfinearts.com>
Toll Free - 800-428-3826
Phone – 303-355-7711

Sells all 5 original Audubon Editions. They are interested in buying Octavo sets and individual Havell, Bien and Folio Quad prints. Depending on customer's time limits, they will make an offer for outright purchase, or offer a consignment agreement, usually at a 20% fee. Offers to purchase are based on how much they like the print, condition, and supply in the marketplace at the time.

Taylor Clark Gallery
2623 Government St.
Baton Rouge, LA 70806

URL - <http://www.taylorclark.com>
Toll Free – 888-725-5251
Phone – 225-383-4929

The Old Print Shop, Inc.
150 Lexington Avenue
New York NY 10016

URL – <http://www.oldprintshop.com>
Phone - 212-683-3950
Harry S. Newman

Sells all 5 original Audubon Editions, but no facsimiles or reproductions. Also carries Audubon reference books. Buys original Audubon prints at about 50% of retail, but more for valuable prints, and less for more common prints, depending on subject, color and condition. Will sell Audubon prints on consignment with 25% fee.

The Philadelphia Print Shop
8441 Germantown Avenue
Philadelphia, PA 19118

URL – <http://www.philaprintshop.com>
Phone – 215-242-4750
Christopher Lane

Sells the 5 original Audubon Editions, plus the Princeton-Audubon reproductions. Buys original Audubon prints at a price that is both fair to the seller and allows a reasonable profit to be made, factoring in condition, coloring, margins and how long it might take the print to sell. Will consider consignments or trades for the most desirable images.

William R. Talbot Fine Art
129 W. San Francisco St.
Santa Fe, NM 87504

URL - <http://www.williamtalbot.com>
Phone – 505-982-1559

OTHER AUDUBON DEALERS

I have listed alphabetically a number of other Audubon print dealers. All inventory some Audubon prints. Some may specialize, or only have prints from certain editions. I have at least spoken on the phone or had email communications with most of them. However, I have not done any significant business with any of them. If you cannot find something from the above dealers, shop around and try these.

Antique Art Exchange

<http://www.antiqueart.net/>

Antique Nature Prints

<http://www.antiquenatureprints.com/>

Aquarian Gallery

<http://pre1900prints.com/>

Antique Maps and Prints

Auchmeddan Online

<http://www.auchmeddan.com/>

Bill Baird

Art-Books.com

<http://www.art-books.com/cgi-bin/artbooks/index.html>

Alan Wofsy Fine Art

Audubon Art of Kentucky

<http://www.audubon-ky.com/index.html>

Mike Denney

Audubon UK

www.audubon.co.uk

Bremmer Fine Art

<http://www.bremnerfineart.com/>

Charles River Gallery

<http://www.charlesriverprints.com/>

Cheryl Newby Gallery

http://www.cherylnewbygallery.com/on-line_catalogue.html

Recommended Audubon Print Dealers

Culberson Fine Art and Framing
<http://www.nostalgiafineart.com/>
Matt Culberson

Darvill's Rare Prints
<http://darvillsrareprints.com/audubonindexofplates.htm>

Davidson Galleries
<http://www.davidsongalleries.com/>

Discovery Editions
<http://www.discoveryeditions.com/>
Early River Gallery
<http://www.earlyrivergallery.com/>

Eldridge-Audubon Octavo Initiative
<http://www.audubonoctavos.com/>
Roswell Eldridge

Fine Rare Prints
<http://www.finerareprints.com/index.html>

Gateway Galleries
<http://gatewaygalleries.com/>

Gilley's Gallery
<http://www.gilleysgallery.com/index.html>

Kennedy Galleries
<http://www.kgny.com/index.html>

OLDIMPRINTS.COM
<http://www.oldimprints.com/OldImprints/>

Old World Prints
<http://www.oldworldprints.com/>

Panteek's
<http://www.panteek.com/index.htm>

Patrick Jolly Fine Art
<http://www.patrickjollyfineart.com/art/pjolly.nsf>

Primitive Pieces
<http://primitivepieces.com/>

Recommended Audubon Print Dealers

The Ronstadt Edition

<http://www.rebeccaronstadt.com/>

Rebecca Ronstadt

Vintage World Antique Maps & Prints

<http://www.vintagemaps.com>

Neil Street

NOT RECOMMENDED

I have had personal experiences with the following dealers, and I cannot recommend them.

Donald A. Heald Rare Books

A.K.A. - Audubon Galleries

New York, NY

Eclipse Gallery

P.O. Box 4296

Peabody, MA 01961-4296

Heritage Historical Prints, Inc.,

Burtonsville MD

Specialty Historical Prints

Ken Woody

Institute de France Edition

W. Graham Arader III

Arader Galleries in New York, Philadelphia and other cities

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