

Price Guide
for the Audubon (1985)
Abbeville Edition

of

John James Audubon's

Birds of America

by Ron Flynn

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796 Holly Creek Dr.
Holland, Michigan 49423

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1st Edition, 2nd Printing

The author's Audubon websites:

<http://www.audubonprices.com>

<http://www.auduboninfo.net>

<http://www.audubonimages.org>

On the cover: Audubon Abbeville Edition plate # CCLV Belted Kingfisher

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The Audubon Abbeville Edition and Price Guide

The National Audubon Society in conjunction with Abbeville Press, of New York City, published the Abbeville edition in 1985. It was printed in Japan to commemorate the two-hundredth birthday of John James Audubon. This edition consisted of 350 sets of facsimile reproductions of all 435 Audubon Havell originals. The 435 different prints were bound into four volumes for about 300 of the 350 sets, and the remaining prints were sold as loose sets. The Abbeville Edition was the 2nd complete reproduction of Audubon's original Havell Edition of 1826-38. The 1971-72 Amsterdam Edition was the 1st. A complete review of the Abbeville Edition can be found on pages 22-23 of this book.

Each of the 435 different prints measured about 26-1/2" X 39-1/2". They were printed on a coated 100% acid free cover stock paper manufactured by Mohawk Paper Co. in New York State. This paper is creamy white in color and is somewhat smooth (not glossy), and does not have the texture or feel of the 100% cotton rag paper used for the Amsterdam Edition. The paper has a watermark (pictured below) that repeats itself several times along the length of each sheet. Each watermark measures about 1" x 12".

Audubon Society  *Abbeville Press*

A depiction of the Abbeville edition watermark

Before discussing the values of Abbeville prints, there are a few factors that directly or indirectly affect their market value. There are quite a few different modern Audubon DEF editions, all described in detail in the early chapters of this book. Of all the modern DEF editions, only the Amsterdam (1971-72) and Abbeville (1985) Editions have sold out their total publications. A little known fact is that the last 10 bound volume sets of the Abbeville edition were not sold until late 2005. From researching for this book, I found out that Abbeville Press still had 10 unsold sets, and were selling them for \$35,000.00 each. A dealer friend of mine notified me in writing when he bought them. Only the Amsterdam and Abbeville Editions currently offer facsimile reproductions of all 435 original Havell prints.

Since the Amsterdam and Abbeville Editions have sold out, the only way to buy individual prints is through secondary markets, from sets that have been broken

or disbound. Publishers and associated dealers are currently selling prints from all of the other new DEF editions at retail. From the time of initial publication, it could take from 10-20 years or more for any of these editions to actually sell out. A very small number of prints from these new DEF editions have already turned up at auctions and on secondary markets. They sell for a fraction of their current retail prices. The point I want to stress is that among all the modern DEF editions, the Amsterdam and Abbeville Editions are unique. They have many similarities, and print for print their values/prices tend to parallel each other, though not at the same level.

As a researcher and compiler of Audubon print prices, I can tell you for certain that print for print, values and prices for 1st edition prints are ALWAYS higher than the same 2nd edition prints. This is natural, and caused mostly by the laws of supply and demand. When collectors are given a choice, most would prefer to own 1st edition prints. This is true when collecting antique prints, books, and many other fine art or collectible objects. Well, the Amsterdam Edition was 1st, and the Abbeville Edition was 2nd or later. The Amsterdam Edition is very popular with collectors, because it is the 1st complete reproduction edition of the original Havells. Most people can't afford original Havells. Print for print, prices/values of individual Amsterdam prints are generally higher, and often dramatically higher, than the same Abbeville print.

Another reason for the price differences between the same Amsterdam and Abbeville prints is that there are only 250 sets of Amsterdam prints, while there are 350 sets of Abbeville prints. The overall print quality of the Amsterdams is technically poorer than the Abbevilles, but the Amsterdam paper is more authentic. Still, the Amsterdams maintain higher values/prices, though when it comes to the least popular lower tier prints, there is little difference between the two editions.

Of the 435 Abbeville prints, about 300 or so would be considered lower tier prints. These are the bird prints that are slow to sell, and with the laws of supply and demand, they have the lowest prices. At the other end of the price spectrum, maybe 30-40 of the 435 Abbeville prints would be considered upper tier, and have the highest retail prices of around \$1000.00 or higher. The upper tier Abbeville prints would generally be the same images that are upper tier in the Amsterdam Edition. Though, an upper tier Abbeville print would have a lower market value/price than the same print in the Amsterdam Edition.

For many years, it was hard to find dealers who were selling individual Abbeville prints. A greater percentage of Abbeville sets were in the hands of collectors, unlike the Amsterdams. However, I think that will change in the years to come, and I believe that more and more dealers will be selling individual Abbeville prints at retail. Until around mid-2005, Abbeville prints on eBay were unheard of. Since then, eBay seller CIRQLAR has sold over 2 complete Abbeville sets on eBay, and another seller has sold perhaps the equivalent of one Abbeville volume. Most of the Abbevilles offered on eBay had a starting price of \$24.99. However, a number of those prints did not initially sell. They had to be re-listed at a lower starting price. One of the top 10 most popular Audubon images in any edition, the Abbeville American Flamingo, recently sold on eBay for only \$438.00.

When buying Abbeville prints, they should be in near perfect excellent condition. If they have been trimmed, consider them ruined and their value might be 10% of the same print that is untrimmed. Avoid buying framed prints. You never know what flaws and damage are hidden under the mat. Prints that have any damage or flaws should be deeply discounted in price, perhaps 50%-75% should be taken OFF the normal retail price.

The Price Guide

Column Headings –

The Plate # columns are there for easy reference. Plate #s are given in both Arabic numerals (for convenience) and Roman numerals (as they appear on individual prints). Part #s are not included in the tables.

The NAME column is the common name that the print is known by.

The Dealer Price Range column shows the lowest and highest retail dealer prices (rounded off to the nearest \$25), found from all sources.

The eBay Price Range column shows the lowest and highest prices realized on eBay auctions (rounded off to the nearest \$5.00) for each print over the past five years.

eBay® is a registered trademark of eBay Inc.

Audubon Abbeville Edition and Price Guide

Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
1	I	Wild Turkey	\$2100-\$3150	\$640-\$1075	1
2	II	Yellow-billed Cuckoo	\$175-\$350	\$60-\$95	2
3	III	Prothonotary Warbler	\$100-\$250	\$40-\$85	3
4	IV	Purple Finch	\$150-\$300	\$50-\$75	4
5	V	Bonaparte Flycatcher	\$75-\$200	\$25-\$45	5
6	VI	Wild Turkey (Female)	\$1100-\$1900	\$445-\$900	6
7	VII	Purple Grackle	\$175-\$450	\$60-\$95	7
8	VIII	White Throated Sparrow	\$75-\$175	\$20-\$50	8
9	IX	Selby's Flycatcher	\$75-\$150	\$25-\$50	9
10	X	Brown's Lark	\$75-\$175	\$20-\$40	10
11	XI	Bird of Washington	\$300-\$550	\$100-\$245	11
12	XII	Baltimore Oriole	\$400-\$950	\$165-\$340	12
13	XIII	Snow Bird	\$50-\$175	\$15-\$40	13
14	XIV	Prairie Warbler	\$50-\$150	\$10-\$40	14
15	XV	Blue Yellow-backed Warbler	\$75-\$175	\$25-\$75	15
16	XVI	Great-footed Hawk	\$150-\$500	\$50-\$85	16
17	XVII	Carolina Turtle-dove	\$550-\$850	\$220-\$325	17
18	XVIII	Bewick's Wren	\$50-\$150	\$15-\$40	18
19	XIX	Louisiana Water Thrush	\$50-\$150	\$10-\$35	19
20	XX	Blue-winged Yellow Warbler	\$150-\$250	\$35-\$65	20
21	XXI	Mocking Bird	\$600-\$900	\$250-\$390	21
22	XXII	Purple Martin	\$75-\$225	\$30-\$85	22
23	XXIII	Yellow Breasted Warbler	\$75-\$175	\$25-\$60	23
24	XXIV	Roscoe's Yellow-throat	\$50-\$150	\$10-\$35	24
25	XXV	Song Sparrow	\$75-\$175	\$20-\$50	25
26	XXVI	Carolina Parrot	\$1500-\$2900	\$725-\$950	26
27	XXVII	Red-headed Woodpecker	\$150-\$350	\$50-\$95	27
28	XXVIII	Solitary Flycatcher	\$50-\$150	\$15-\$35	28
29	XXIX	Towes Bunting	\$75-\$175	\$30-\$70	29
30	XXX	Vigor's Warbler	\$75-\$150	\$25-\$50	30
31	XXXI	White-headed Eagle	\$500-\$1200	\$95-\$465	31
32	XXXII	Black-billed Cuckoo	\$275-\$500	\$70-\$170	32
33	XXXIII	American Goldfinch/Yellow Bird	\$150-\$400	\$35-\$80	33
34	XXXIV	Worm-eating Warbler	\$50-\$175	\$15-\$45	34
35	XXXV	Children's Warbler	\$50-\$150	\$10-\$40	35
36	XXXVI	Stanley Hawk	\$225-\$400	\$45-\$110	36
37	XXXVII	Golden-winged Woodpecker	\$275-\$500	\$120-\$230	37
38	XXXVIII	Kentucky Warbler	\$75-\$200	\$20-\$95	38
39	XXXIX	Crested Titmouse	\$100-\$250	\$45-\$70	39

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Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
40	XL	American Redstart	\$75-\$200	\$25-\$85	40
41	XLI	Ruffed Grouse	\$600-\$900	\$175-\$315	41
42	XLII	Orchard Oriole	\$225-\$400	\$90-\$175	42
43	XLIII	Cedar Bird	\$150-\$350	\$35-\$65	43
44	XLIV	Summer Red Bird	\$250-\$450	\$55-\$180	44
45	XLV	Trail's Flycatcher	\$50-\$175	\$15-\$45	45
46	XLVI	Barred Owl	\$350-\$550	\$125-\$230	46
47	XLVII	Ruby-throated Humming Bird	\$500-\$800	\$200-\$315	47
48	XLVIII	Azure Warbler	\$50-\$150	\$10-\$40	48
49	XLIX	Blue-green Warbler	\$75-\$150	\$25-\$45	49
50	L	Black and Yellow Warbler	\$50-\$150	\$10-\$35	50
51	LI	Red Tailed Hawk	\$300-\$550	\$75-\$260	51
52	LII	Chuck-will's Widow	\$200-\$375	\$60-\$175	52
53	LIII	Painted Finch	\$500-\$750	\$100-\$340	53
54	LIV	Rice Bird	\$50-\$150	\$10-\$35	54
55	LV	Cuvier's Regulus	\$75-\$175	\$25-\$75	55
56	LVI	Red-shouldered Hawk	\$550-\$800	\$75-\$330	56
57	LVII	Loggerhead Shrike	\$125-\$250	\$40-\$75	57
58	LVIII	Hermit Thrush	\$75-\$175	\$25-\$65	58
59	LIX	Chestnut-sided Warbler	\$50-\$150	\$15-\$35	59
60	LX	Carbonated Warbler	\$75-\$175	\$20-\$55	60
61	LXI	Great Horned Owl	\$550-\$1000	\$270-\$450	61
62	LXII	Passenger Pigeon	\$450-\$900	\$290-\$415	62
63	LXIII	White-eyed Flycatcher or Vireo	\$50-\$150	\$10-\$25	63
64	LXIV	Swamp Sparrow	\$50-\$150	\$10-\$35	64
65	LXV	Rathbone Warbler	\$75-\$175	\$20-\$45	65
66	LXVI	Ivory-billed Woodpecker	\$750-\$1750	\$365-\$925	66
67	LXVII	Red Winged Starling	\$250-\$400	\$40-\$125	67
68	LXVIII	Republican or Cliff Swallow	\$50-\$175	\$15-\$35	68
69	LXIX	Bay-breasted Warbler	\$125-\$225	\$25-\$55	69
70	LXX	Henslow's Bunting	\$50-\$150	\$10-\$25	70
71	LXXI	Winter Hawk	\$275-\$450	\$60-\$210	71
72	LXXII	Swallow-tailed Hawk	\$200-\$450	\$50-\$165	72
73	LXXIII	Wood-thrush	\$75-\$200	\$25-\$50	73
74	LXXIV	Indigo Bird	\$200-\$375	\$55-\$140	74
75	LXXV	Le Petit Caporal	\$125-\$250	\$40-\$75	75
76	LXXVI	Virginian Partridge	\$600-\$1100	\$170-\$385	76
77	LXXVII	Belted Kingfisher	\$600-\$950	\$150-\$340	77
78	LXXVIII	Great Carolina Wren	\$150-\$350	\$40-\$95	78

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Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
79	LXXIX	Tyrant Flycatcher	\$50-\$150	\$10-\$35	79
80	LXXX	Prairie Titlark	\$50-\$100	\$10-\$25	80
81	LXXXI	Fish Hawk or Osprey	\$1500-\$2100	\$525-\$1045	81
82	LXXXII	Whip-poor-will	\$250-\$500	\$50-\$180	82
83	LXXXIII	House Wren	\$200-\$400	\$45-\$130	83
84	LXXXIV	Blue-Grey Flycatcher	\$75-\$200	\$30-\$75	84
85	LXXXV	Yellow Throated Warbler	\$50-\$150	\$15-\$30	85
86	LXXXVI	Black Warrior	\$200-\$400	\$60-\$175	86
87	LXXXVII	Florida Jay	\$300-\$550	\$90-\$210	87
88	LXXXVIII	Autumnal Warbler	\$50-\$150	\$10-\$35	88
89	LXXXIX	Nashville Warbler	\$50-\$175	\$15-\$40	89
90	XC	Black and White Creeper	\$50-\$100	\$10-\$25	90
91	XCI	Broad-winged Hawk	\$300-\$700	\$80-\$240	91
92	XCII	Pigeon Hawk	\$200-\$375	\$70-\$145	92
93	XCIII	Sea Side Finch	\$175-\$300	\$45-\$80	93
94	XCIV	Grass Finch or Bay-winged Bunting	\$75-\$250	\$25-\$80	94
95	XCV	Yellow-poll Warbler	\$50-\$150	\$15-\$35	95
96	XCVI	Columbia Jay	\$500-\$750	\$135-\$310	96
97	XCVII	Little Screech Owl	\$300-\$500	\$50-\$160	97
98	XCVIII	White-bellied Swallow	\$50-\$150	\$15-\$40	98
99	XCIX	Cow-pen Bird	\$50-\$100	\$10-\$25	99
100	C	Marsh Wren	\$50-\$100	\$10-\$30	100
101	CI	Raven	\$300-\$700	\$135-\$295	101
102	CII	Blue Jay	\$400-\$950	\$150-\$345	102
103	CIII	Canada Warbler	\$125-\$250	\$25-\$60	103
104	CIV	Chipping Sparrow	\$75-\$175	\$15-\$45	104
105	CV	Red-breasted Nuthatch	\$50-\$150	\$15-\$45	105
106	CVI	Black Vulture	\$150-\$300	\$45-\$80	106
107	CVII	Canada Jay	\$175-\$325	\$50-\$85	107
108	CVIII	Fox-coloured Sparrow	\$75-\$150	\$15-\$40	108
109	CIX	Savanna Finch	\$50-\$150	\$10-\$30	109
110	CX	Hooded Warbler	\$50-\$100	\$10-\$25	110
111	CXI	Pileated Woodpecker	\$750-\$1400	\$290-\$650	111
112	CXII	Downy Woodpecker	\$400-\$650	\$90-\$225	112
113	CXIII	Blue-bird	\$225-\$400	\$40-\$140	113
114	CXIV	White-crowned Sparrow	\$50-\$150	\$15-\$35	114
115	CXV	Wood Pewee	\$50-\$175	\$15-\$30	115
116	CXVI	Ferruginous Thrush	\$300-\$500	\$55-\$190	116
117	CXVII	Mississippi Kite	\$200-\$400	\$55-\$135	117

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Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
118	CXVIII	Warbling Flycatcher	\$100-\$225	\$20-\$50	118
119	CXIX	Yellow-throated Vireo	\$75-\$200	\$20-\$45	119
120	CXX	Pewee Flycatcher	\$50-\$150	\$10-\$25	120
121	CXXI	Snowy Owl	\$1000-\$2100	\$255-\$975	121
122	CXXII	Blue Grosbeak	\$225-\$400	\$45-\$165	122
123	CXXIII	Black and Yellow Warbler	\$200-\$350	\$40-\$115	123
124	CXXIV	Green Black Capped Flycatcher	\$50-\$150	\$10-\$30	124
125	CXXV	Brown-headed Nuthatch	\$50-\$150	\$10-\$25	125
126	CXXVI	White Headed Eagle	\$400-\$650	\$85-\$315	126
127	CXXVII	Rose-breasted Grosbeak	\$150-\$350	\$40-\$75	127
128	CXXVIII	Cat Bird	\$150-\$300	\$25-\$60	128
129	CXXIX	Great Crested Flycatcher	\$50-\$100	\$10-\$25	129
130	CXXX	Yellow-winged Sparrow	\$50-\$100	\$10-\$30	130
131	CXXXI	American Robin	\$500-\$950	\$110-\$400	131
132	CXXXII	Three-toed Woodpecker	\$50-\$175	\$15-\$45	132
133	CXXXIII	Black-poll Warbler	\$50-\$175	\$15-\$30	133
134	CXXXIV	Hemlock Warbler	\$50-\$150	\$10-\$30	134
135	CXXXV	Blackburnian Warbler	\$50-\$150	\$15-\$35	135
136	CXXXVI	Meadow Lark	\$350-\$800	\$175-\$310	136
137	CXXXVII	Yellow-breasted Chat	\$150-\$275	\$35-\$70	137
138	CXXXVIII	Connecticut Warbler	\$75-\$150	\$20-\$45	138
139	CXXXIX	Field Sparrow	\$75-\$175	\$25-\$45	139
140	CXL	Pine Creeping Warbler	\$50-\$150	\$15-\$45	140
141	CXLI	Goshawk, Stanley Hawk	\$250-\$450	\$75-\$200	141
142	CXLII	American Sparrow Hawk	\$225-\$400	\$85-\$190	142
143	CXLIII	Golden-crowned Thrush	\$50-\$150	\$10-\$35	143
144	CXLIV	Green Crested Flycatcher	\$50-\$150	\$15-\$35	144
145	CXLV	Yellow Red Poll Warbler	\$75-\$150	\$20-\$45	145
146	CXLVI	Fish Crow	\$150-\$350	\$40-\$75	146
147	CXLVII	Night Hawk	\$200-\$350	\$65-\$120	147
148	CXLVIII	Pine Swamp Warbler	\$50-\$150	\$15-\$40	148
149	CXLIX	Sharp-tailed Finch	\$75-\$200	\$25-\$50	149
150	CL	Red Eyed Vireo	\$50-\$150	\$10-\$40	150
151	CLI	Turkey Buzzard	\$200-\$425	\$50-\$185	151
152	CLII	White Breasted Nuthatch	\$125-\$250	\$20-\$45	152
153	CLIII	Yellow-crown Warbler	\$75-\$175	\$20-\$55	153
154	CLIV	Tennessee Warbler	\$50-\$150	\$15-\$40	154
155	CLV	Black-throated Blue Warbler	\$50-\$150	\$10-\$35	155
156	CLVI	American Crow	\$250-\$450	\$70-\$175	156

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Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
157	CLVII	Rusty Grackle	\$75-\$150	\$25-\$45	157
158	CLVIII	American Swift	\$50-\$150	\$15-\$40	158
159	CLIX	Cardinal Grosbeak	\$500-\$850	\$130-\$390	159
160	CLX	Black-capped Titmouse	\$75-\$175	\$20-\$50	160
161	CLXI	Brasilian Caracara Eagle	\$400-\$650	\$105-\$250	161
162	CLXII	Zenaida Dove	\$200-\$375	\$50-\$145	162
163	CLXIII	Palm Warbler	\$50-\$150	\$10-\$35	163
164	CLXIV	Tawny Thrush	\$50-\$150	\$15-\$40	164
165	CLXV	Bachman's Finch	\$75-\$175	\$20-\$45	165
166	CLXVI	Rough-legged Falcon	\$250-\$400	\$90-\$235	166
167	CLXVII	Key-west Dove	\$300-\$550	\$100-\$260	167
168	CLXVIII	Forked-tailed Flycatcher	\$200-\$350	\$85-\$210	168
169	CLXIX	Mangrove Cuckoo	\$125-\$225	\$20-\$50	169
170	CLXX	Gray Tyrant	\$50-\$150	\$10-\$30	170
171	CLXXI	Barn Owl	\$600-\$900	\$145-\$415	171
172	CLXXII	Blue-headed Pigeon	\$150-\$300	\$35-\$60	172
173	CLXXIII	Barn Swallow	\$75-\$175	\$25-\$50	173
174	CLXXIV	Olive-sided flycatcher	\$75-\$150	\$10-\$45	174
175	CLXXV	Nuttall's Lesser Marsh Wren	\$50-\$150	\$15-\$40	175
176	CLXXVI	Spotted or Canada Grouse	\$300-\$450	\$110-\$285	176
177	CLXXVII	White Headed Pigeon	\$350-\$500	\$130-\$310	177
178	CLXXVIII	Orange-crowned Warbler	\$50-\$150	\$15-\$40	178
179	CLXXIX	Wood Wren	\$75-\$175	\$20-\$45	179
180	CLXXX	Pine Finch	\$50-\$150	\$10-\$40	180
181	CLXXXI	Golden Eagle	\$350-\$600	\$110-\$285	181
182	CLXXXII	Ground Dove	\$150-\$400	\$25-\$95	182
183	CLXXXIII	Golden Crested Wren	\$50-\$150	\$10-\$35	183
184	CLXXXIV	Mangrove Humming Bird	\$325-\$550	\$75-\$235	184
185	CLXXXV	Bachman's Warbler	\$125-\$225	\$30-\$75	185
186	CLXXXVI	Pinnated Grouse	\$500-\$800	\$95-\$310	186
187	CLXXXVII	Boat-tailed Grackle	\$200-\$350	\$40-\$185	187
188	CLXXXVIII	Tree Sparrow	\$50-\$150	\$15-\$35	188
189	CLXXXIX	Snow Bunting	\$50-\$150	\$10-\$35	189
190	CXC	Yellow-bellied Woodpecker	\$100-\$250	\$15-\$45	190
191	CXCI	Willow Grouse	\$150-\$300	\$25-\$65	191
192	CXCII	Great American Shrike/Butcher Bird	\$150-\$300	\$30-\$60	192
193	CXCIII	Lincoln Finch	\$100-\$225	\$20-\$45	193
194	CXCIV	Canadian Titmouse	\$50-\$150	\$15-\$40	194
195	CXCV	Ruby-crowned Wren	\$75-\$175	\$20-\$50	195

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Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
196	CXCVI	Labrador Falcon	\$200-\$325	\$80-\$150	196
197	CXCVII	Common/American Crossbill	\$75-\$200	\$25-\$60	197
198	CXCVIII	Brown-headed Worm-eating Warbler	\$50-\$175	\$15-\$45	198
199	CXCIX	Little Owl	\$100-\$200	\$25-\$45	199
200	CC	Shore Lark	\$50-\$150	\$10-\$40	200
201	CCI	Canada Goose	\$600-\$850	\$285-\$795	201
202	CCII	Red-throated Diver	\$250-\$450	\$65-\$175	202
203	CCIII	Fresh Water Marsh Hen	\$50-\$150	\$10-\$40	203
204	CCIV	Salt Water Marsh Hen	\$50-\$150	\$15-\$35	204
205	CCV	Virginia Rail	\$50-\$175	\$15-\$45	205
206	CCVI	Summer or Wood Duck	\$600-\$1000	\$275-\$495	206
207	CCVII	Booby Gannet	\$100-\$200	\$25-\$50	207
208	CCVIII	Esquimaux Curlew	\$50-\$100	\$10-\$25	208
209	CCIX	Wilson's Plover	\$50-\$150	\$10-\$35	209
210	CCX	Least Bittern	\$100-\$250	\$35-\$60	210
211	CCXI	Great Blue Heron	\$1400-\$2300	\$420-\$1100	211
212	CCXII	Common Gull	\$50-\$150	\$15-\$35	212
213	CCXIII	Puffin	\$200-\$400	\$40-\$150	213
214	CCXIV	Razor Bill	\$50-\$100	\$10-\$25	214
215	CCXV	Hyperborean Phalarope	\$50-\$100	\$10-\$30	215
216	CCXVI	Wood Ibis	\$600-\$1250	\$145-\$510	216
217	CCXVII	Louisiana Heron	\$1500-\$3250	\$535-\$985	217
218	CCXVIII	Foolish Guillemot	\$50-\$100	\$10-\$25	218
219	CCXIX	Black Guillemot	\$50-\$150	\$15-\$35	219
220	CCXX	Piping Plover	\$50-\$150	\$10-\$40	220
221	CCXXI	Mallard Duck	\$1500-\$2750	\$475-\$880	221
222	CCXXII	White Ibis	\$400-\$700	\$120-\$330	222
223	CCXXIII	Oyster Catcher	\$50-\$150	\$15-\$45	223
224	CCXXIV	Kittiwake Gull	\$50-\$150	\$10-\$40	224
225	CCXXV	Kildeer Plover	\$50-\$100	\$15-\$30	225
226	CCXXVI	Hooping Crane	\$1000-\$1700	\$225-\$745	226
227	CCXXVII	Pin-tailed Duck	\$400-\$750	\$50-\$245	227
228	CCXXVIII	Green-winged Teal	\$175-\$375	\$30-\$105	228
229	CCXXIX	Lesser Scaup Duck	\$150-\$400	\$10-\$95	229
230	CCXXX	Sanderling	\$50-\$150	\$10-\$40	230
231	CCXXXI	Long-billed Curlew	\$1100-\$1950	\$295-\$835	231
232	CCXXXII	Hooded Merganser	\$150-\$450	\$50-\$85	232
233	CCXXXIII	Sora	\$50-\$150	\$10-\$35	233
234	CCXXXIV	Ring-necked Duck	\$150-\$300	\$30-\$65	234

Audubon Abbeville Edition and Price Guide

Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
235	CCXXXV	Sooty Tern	\$50-\$150	\$15-\$40	235
236	CCXXXVI	Night Heron or Qua Bird	\$550-\$950	\$175-\$315	236
237	CCXXXVII	Great Esquimaux Curlew	\$75-\$200	\$25-\$50	237
238	CCXXXVIII	Great Marbled Godwit	\$75-\$175	\$25-\$55	238
239	CCXXXIX	Coot	\$100-\$250	\$25-\$50	239
240	CCXL	Roseate Tern	\$100-\$300	\$20-\$65	240
241	CCXLI	Black-backed Gull	\$125-\$250	\$10-\$60	241
242	CCXLII	Snowy Heron or White Egret	\$1350-\$2900	\$255-\$1050	242
243	CCXLIII	American Snipe	\$150-\$300	\$40-\$75	243
244	CCXLIV	Common Gallinule	\$50-\$150	\$10-\$30	244
245	CCXLV	Uria Brunnichii	\$50-\$100	\$10-\$25	245
246	CCXLVI	Eider Duck	\$400-\$850	\$120-\$350	246
247	CCXLVII	Velvet Duck	\$225-\$375	\$40-\$155	247
248	CCXLVIII	American Piedbill Dobchick	\$50-\$150	\$15-\$35	248
249	CCXLIX	Tufted Puffin	\$75-\$175	\$20-\$55	249
250	CCL	Arctic Tern	\$100-\$300	\$25-\$70	250
251	CCLI	Brown Pelican	\$1500-\$2900	\$545-\$1025	251
252	CCLII	Florida Cormorant	\$150-\$300	\$30-\$75	252
253	CCLIII	Pomarine Jaeger	\$50-\$150	\$10-\$30	253
254	CCLIV	Wilson's Phalarope	\$50-\$150	\$15-\$35	254
255	CCLV	Red Phalarope	\$50-\$1000	\$10-\$35	255
256	CCLVI	Purple Heron	\$1000-\$1850	\$525-\$875	256
257	CCLVII	Double-crested Cormorant	\$75-\$175	\$30-\$85	257
258	CCLVIII	Hudsonian Godwit	\$50-\$100	\$10-\$25	258
259	CCLIX	Horned Grebe	\$100-\$250	\$25-\$80	259
260	CCLX	Fort-tail Petrel	\$50-\$100	\$10-\$40	260
261	CCLXI	Hooping Crane	\$900-\$1750	\$385-\$810	261
262	CCLXII	Tropic Bird	\$350-\$600	\$65-\$225	262
263	CCLXIII	Curlew Sandpiper	\$125-\$250	\$30-\$65	263
264	CCLXIV	Fulmar Tetrel	\$50-\$125	\$10-\$30	264
265	CCLXV	Buff-breasted Sandpiper	\$50-\$100	\$10-\$30	265
266	CCLXVI	Common Cormorant	\$200-\$400	\$55-\$190	266
267	CCLXVII	Arctic Jager	\$75-\$200	\$25-\$75	267
268	CCLXVIII	American Woodcock	\$125-\$250	\$40-\$85	268
269	CCLXIX	Green Shank	\$125-\$300	\$30-\$70	269
270	CCLXX	Wilson's Petrel	\$50-\$150	\$15-\$30	270
271	CCLXXI	Frigate Pelican	\$200-\$450	\$45-\$160	271
272	CCLXXII	Richardson's Jager	\$50-\$150	\$10-\$35	272
273	CCLXXIII	Cayenne Tern	\$100-\$250	\$40-\$65	273

Audubon Abbeville Edition and Price Guide

Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
274	CCLXXIV	Willet	\$50-\$150	\$15-\$40	274
275	CCLXXV	Noddy Tern	\$100-\$200	\$25-\$45	275
276	CCLXXVI	King Duck	\$150-\$350	\$35-\$75	276
277	CCLXXVII	Hutchins's Barnacle Goose	\$100-\$200	\$35-\$60	277
278	CCLXXVIII	Schinz's Sandpiper	\$50-\$100	\$10-\$30	278
279	CCLXXIX	Sandwich Tern	\$75-\$175	\$25-\$60	279
280	CCLXXX	Black Tern	\$50-\$125	\$10-\$30	280
281	CCLXXXI	Great White Heron	\$1000-\$1900	\$190-\$920	281
282	CCLXXXII	White-winged Silvery Gull	\$50-\$150	\$15-\$40	282
283	CCLXXXIII	Wandering Shearwater	\$50-\$100	\$10-\$25	283
284	CCLXXXIV	Purpler Sandpiper	\$50-\$100	\$15-\$35	284
285	CCLXXXV	Fort-tailed Gull	\$50-\$150	\$10-\$30	285
286	CCLXXXVI	White Fronted Goose	\$300-\$550	\$35-\$215	286
287	CCLXXXVII	Ivory Gull	\$125-\$250	\$35-\$75	287
288	CCLXXXVIII	Yellow Shank	\$100-\$275	\$30-\$60	288
289	CCLXXXIX	Solitary Sandpiper	\$150-\$350	\$45-\$90	289
290	CCXC	Red-backed Sandpiper	\$50-\$150	\$15-\$40	290
291	CCXCI	Herring Gull	\$150-\$450	\$40-\$95	291
292	CCXCII	Crested Grebe	\$100-\$250	\$30-\$65	292
293	CCXCIII	Large-billed Puffin	\$50-\$150	\$15-\$45	293
294	CCXCIV	Pectoral Sandpiper	\$50-\$100	\$10-\$25	294
295	CCXCV	Manx Shearwater	\$50-\$100	\$10-\$30	295
296	CCXCVI	Barnacle Goose	\$200-\$325	\$35-\$80	296
297	CCXCVII	Harlequin Duck	\$200-\$350	\$40-\$85	297
298	CCXCVIII	Red-necked Grebe	\$75-\$150	\$20-\$40	298
299	CCXCIX	Dusky Petrel	\$50-\$100	\$10-\$25	299
300	CCC	Golden Plover	\$50-\$100	\$10-\$25	300
301	CCCI	Canvas Backed Duck	\$1150-\$2100	\$380-\$770	301
302	CCCII	Dusky Duck	\$325-\$600	\$95-\$235	302
303	CCCIII	Bartram Sandpiper	\$75-\$175	\$39-\$60	303
304	CCCIV	Turn-stone	\$50-\$100	\$10-\$30	304
305	CCCV	Purple Gallinule	\$75-\$150	\$25-\$50	305
306	CCCVI	Great Northern Diver	\$500-\$900	\$155-\$390	306
307	CCCVII	Blue Crane or Heron	\$1100-\$1750	\$300-\$890	307
308	CCCVIII	Tell-tale Godwit	\$75-\$450	\$30-\$85	308
309	CCCIX	Great Tern	\$75-\$225	\$25-\$65	309
310	CCCX	Spotted Sandpiper	\$50-\$150	\$15-\$40	310
311	CCCXI	American White Pelican	\$1200-\$2000	\$545-\$965	311
312	CCCXII	Long Tailed Duck	\$275-\$500	\$60-\$175	312

Audubon Abbeville Edition and Price Guide

Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
313	CCCXIII	Blue-winged Teal	\$250-\$500	\$90-\$185	313
314	CCCXIV	Black-headed Gull	\$50-\$150	\$15-\$40	314
315	CCCXV	Red-breasted Sandpiper	\$50-\$100	\$15-\$45	315
316	CCCXVI	Black-bellied Darter	\$400-\$850	\$80-\$240	316
317	CCCXVII	Black or Surf Duck	\$75-\$225	\$30-\$60	317
318	CCCXVIII	American Avocet	\$100-\$275	\$30-\$75	318
319	CCCXIX	Lesser Tern	\$75-\$200	\$25-\$65	319
320	CCCXX	Little Sandpiper	\$75-\$200	\$30-\$75	320
321	CCCXXI	Roseate Spoonbill	\$1400-\$2700	\$675-\$910	321
322	CCCXXII	Red-headed Duck	\$250-\$450	\$60-\$145	322
323	CCCXXIII	Black Skimmer	\$200-\$375	\$45-\$120	323
324	CCCXXIV	Bonapartian Gull	\$50-\$175	\$15-\$60	324
325	CCCXXV	Buffel-headed Duck	\$200-\$475	\$50-\$135	325
326	CCCXXVI	Gannet	\$300-\$450	\$65-\$145	326
327	CCCXXVII	Shoveller Duck	\$550-\$800	\$165-\$305	327
328	CCCXXVIII	Long-legged Avocet	\$75-\$225	\$30-\$70	328
329	CCCXXIX	Yellow-breasted Rail	\$50-\$150	\$15-\$45	329
330	CCCXXX	Ring Plover	\$50-\$150	\$10-\$40	330
331	CCCXXXI	Goosander	\$300-\$500	\$110-\$230	331
332	CCCXXXII	Pied Duck	\$175-\$400	\$35-\$85	332
333	CCCXXXIII	Green Heron	\$400-\$900	\$145-\$390	333
334	CCCXXXIV	Black-bellied Plover	\$50-\$175	\$15-\$50	334
335	CCCXXXV	Red-breasted Snipe	\$50-\$175	\$10-\$30	335
336	CCCXXXVI	Yellow-crowned Heron	\$550-\$1000	\$210-\$465	336
337	CCCXXXVII	American Bittern	\$300-\$550	\$65-\$215	337
338	CCCXXXVIII	Bemaculated Duck	\$200-\$400	\$35-\$145	338
339	CCCXXXIX	Little Auk	\$50-\$150	\$10-\$35	339
340	CCCXL	Least Stormy Petrel	\$50-\$150	\$15-\$35	340
341	CCCXLI	Great Auk	\$350-\$600	\$75-\$220	341
342	CCCXLII	Golden-eye Duck	\$200-\$450	\$35-\$160	342
343	CCCXLIII	Ruddy Duck	\$275-\$500	\$25-\$185	343
344	CCCXLIV	Long-legged Sandpiper	\$50-\$100	\$10-\$25	344
345	CCCXLV	American Widgeon	\$200-\$450	\$25-\$185	345
346	CCCXLVI	Black-throated Diver	\$400-\$650	\$85-\$250	346
347	CCCXLVII	Smew	\$100-\$250	\$25-\$45	347
348	CCCXLVIII	Gadwall Duck	\$150-\$450	\$35-\$90	348
349	CCCXLIX	Least Water-hen	\$50-\$150	\$15-\$45	349
350	CCCL	Rocky Mountain Plover	\$50-\$100	\$10-\$25	350
351	CCCLI	Great Cinereous Owl	\$350-\$600	\$140-\$270	351

Audubon Abbeville Edition and Price Guide

Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
352	CCCLII	Black-winged Hawk	\$200-\$400	\$40-\$130	352
353	CCCLIII	Chickadees and Bushtit	\$100-\$250	\$30-\$60	353
354	CCCLIV	Louisiana Tanager, Scarlot Tanager	\$250-\$450	\$50-\$185	354
355	CCCLV	MacGillivray's Finch	\$75-\$175	\$25-\$55	355
356	CCCLVI	Marsh Hawk	\$200-\$375	\$30-\$170	356
357	CCCLVII	American Magpie	\$200-\$350	\$45-\$155	357
358	CCCLVIII	Pine Grosbeak	\$75-\$150	\$20-\$45	358
359	CCCLIX	Three Tyrant Flycatchers	\$75-\$175	\$25-\$50	359
360	CCCLX	Winter Wren, Rock Wren	\$75-\$175	\$25-\$60	360
361	CCCLXI	Dusky Grouse	\$200-\$350	\$50-\$140	361
362	CCCLXII	Four Western Corvids	\$100-\$275	\$30-\$75	362
363	CCCLXIII	Bohemian Waxwing	\$75-\$150	\$20-\$45	363
364	CCCLXIV	White-Winged Crossbill	\$75-\$200	\$25-\$55	364
365	CCCLXV	Lapland Longspur	\$50-\$150	\$15-\$40	365
366	CCCLXVI	Iceland or Gyr Falcon	\$1200-\$2250	\$525-\$1050	366
367	CCCLXVII	Band-tailed Pigeon	\$250-\$475	\$105-\$215	367
368	CCCLXVIII	Rock Ptarmigan	\$100-\$225	\$25-\$55	368
369	CCCLXIX	Thrasher and Thrush	\$75-\$150	\$25-\$60	369
370	CCCLXX	American Water Ouzel	\$50-\$150	\$15-\$40	370
371	CCCLXXI	Cock of the Plains	\$250-\$450	\$90-\$210	371
372	CCCLXXII	Swainson's Hawk	\$200-\$400	\$70-\$175	372
373	CCCLXXIII	Two Grosbeaks	\$75-\$250	\$30-\$55	373
374	CCCLXXIV	Sharp-Shinned Hawk	\$125-\$250	\$35-\$75	374
375	CCCLXXV	Common Redpoll	\$75-\$150	\$25-\$45	375
376	CCCLXXVI	Trumpeter Swan	\$800-\$1700	\$285-\$735	376
377	CCCLXXVII	Limpkin	\$175-\$300	\$10-\$80	377
378	CCCLXXVIII	Hawk Owl	\$150-\$250	\$15-\$85	378
379	CCCLXXIX	Rufous Hummingbird	\$200-\$250	\$55-\$115	379
380	CCCLXXX	Tengmalm's Owl	\$50-\$150	\$15-\$35	380
381	CCCLXXXI	Blue and Snow Goose	\$200-\$400	\$65-\$195	381
382	CCCLXXXII	Sharp-tailed Grouse	\$100-\$250	\$30-\$55	382
383	CCCLXXXIII	Long Eared Owl	\$125-\$250	\$35-\$70	383
384	CCCLXXXIV	Black-throated Bunting	\$50-\$150	\$10-\$40	384
385	CCCLXXXV	Two Swallows	\$50-\$175	\$15-\$50	385
386	CCCLXXXVI	White Heron	\$1000-\$1900	\$205-\$865	386
387	CCCLXXXVII	Glossy Ibis	\$375-\$650	\$150-\$280	387
388	CCCLXXXVIII	Three Icterids	\$100-\$250	\$40-\$85	388
389	CCCLXXXIX	Red Cockaded Woodpecker	\$100-\$200	\$35-\$90	389
390	CCCXC	Three Finches	\$50-\$150	\$10-\$40	390

Audubon Abbeville Edition and Price Guide

Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
391	CCCXCI	Brant Goose	\$175-\$400	\$30-\$85	391
392	CCCXCII	Harris's Hawk	\$200-\$400	\$150-\$390	392
393	CCCXCIII	Warbler and Blue Birds	\$125-\$300	\$30-\$55	393
394	CCCXCIV	Four Fringillids	\$50-\$175	\$15-\$50	394
395	CCCXCV	Three Western Warblers	\$50-\$150	\$10-\$40	395
396	CCCXCVI	Burgomaster Gull	\$100-\$250	\$35-\$75	396
397	CCCXCVII	Scarlet Ibis	\$450-\$700	\$170-\$310	397
398	CCCXCVIII	Three Fringillids	\$75-\$200	\$25-\$65	398
399	CCCXCIX	Three Warblers	\$50-\$175	\$15-\$45	399
400	CCCC	Finches and Tanagers	\$50-\$175	\$15-\$40	400
401	CCCCI	Red Breasted Merganser	\$400-\$700	\$110-\$195	401
402	CCCCII	Four Alcids	\$150-\$350	\$25-\$60	402
403	CCCCIII	Golden-eye Duck	\$150-\$300	\$30-\$70	403
404	CCCCIV	Eared Grebe	\$75-\$175	\$30-\$60	404
405	CCCCV	Semipalmated Sandpiper	\$50-\$150	\$15-\$35	405
406	CCCCVI	Trumpeter Swan	\$1250-\$2400	\$220-\$690	406
407	CCCCVII	Dusky Albatros	\$50-\$150	\$10-\$35	407
408	CCCCVIII	American Scoter Duck	\$150-\$300	\$30-\$50	408
409	CCCCIX	Forster's and Trudeau's Tern	\$150-\$250	\$25-\$60	409
410	CCCCX	Gull-Billed Tern	\$75-\$175	\$25-\$45	410
411	CCCCXI	Common American Swan	\$1200-\$2300	\$560-\$1030	411
412	CCCCXII	Two Cormorants	\$50-\$150	\$10-\$35	412
413	CCCCXIII	California Partridge	\$150-\$300	\$40-\$85	413
414	CCCCXIV	Two Warblers	\$75-\$200	\$25-\$55	414
415	CCCCXV	Two Bark Feeders	\$50-\$175	\$15-\$45	415
416	CCCCXVI	Ten Woodpeckers	\$400-\$650	\$90-\$240	416
417	CCCCXVII	Ten Woodpeckers	\$250-\$450	\$90-\$175	417
418	CCCCXVIII	Two Ptarmigan	\$50-\$175	\$10-\$45	418
419	CCCCXIX	Thrush, Solitair and Jay	\$50-\$150	\$10-\$35	419
420	CCCCXX	Prairie Starling	\$75-\$175	\$20-\$60	420
421	CCCCXXI	Brown Pelican	\$800-\$1250	\$230-\$650	421
422	CCCCXXII	Rough-Legged Falcon	\$200-\$400	\$50-\$170	422
423	CCCCXXIII	Two Quail	\$75-\$200	\$15-\$50	423
424	CCCCXXIV	Frigillids and Icterid	\$50-\$150	\$15-\$40	424
425	CCCCXXV	Columbian Humming Bird	\$300-\$500	\$110-\$225	425
426	CCCCXXVI	California Vulture	\$250-\$400	\$90-\$210	426
427	CCCCXXVII	White-legged Oyster-catcher	\$100-\$225	\$25-\$45	427
428	CCCCXXVIII	Townsend's Sandpiper	\$50-\$150	\$10-\$40	428
429	CCCCXXIX	Western Duck	\$50-\$175	\$15-\$40	429

Audubon Abbeville Edition and Price Guide

Plate #	Plate #	NAME	Dealer Price Range	eBay Price Range	Plate #
430	CCCCXXX	Slender-billed Guillemot	\$50-\$150	\$15-\$35	430
431	CCCCXXXI	American Flamingo	\$1800-\$3200	\$440-\$1225	431
432	CCCCXXXII	Four Owls	\$75-\$200	\$30-\$50	432
433	CCCCXXXIII	A Feathered Pot-Pourri	\$75-\$150	\$25-\$45	433
434	CCCCXXXIV	Flycatchers and Vireo	\$50-\$150	\$10-\$40	434
435	CCCCXXXV	Columbian Water Ouzel	\$50-\$150	\$15-\$40	435

The Plate # columns are there for easy reference. Plate #s are given in both Arabic numerals (for convenience) and Roman numerals (as they appear on individual prints). Part #s are not included in the tables.

The NAME column is the common name that the print is known by.

The Dealer Price Range column shows the lowest and highest retail dealer prices (rounded off to the nearest \$25), found from all sources.

The eBay Price Range column shows the lowest and highest prices realized on eBay auctions (rounded off to the nearest \$5.00) for each print over the past five years

Is Your Audubon Print An Original?

Print Identification and Authentication

There were five different original Audubon publications, produced from 1826-1871. Most of these publications had only one edition, but one had four editions, and another at least seven different editions. Each original Audubon publication was printed on a specific size sheet of paper, with the image either horizontally or vertically oriented. Virtually all original Audubon bird and animal plates were bound or stitched into book volumes, as bookplates. When bound into a book volume, they are referred to as bookplates. When removed from those book volumes and sold separately, they are referred to as prints. Original Audubon plates were sold by subscription to collectors, and the subscriber generally had them bound into book volumes. However, for each original Audubon publication, there exist a few examples that were never bound into book volumes. These prints will be untrimmed and only slightly larger than the specific paper sizes listed later in this chapter. Most of the various original Audubon editions remain in their original bound book volume form, and are owned by libraries, museums, institutions, and private collectors.

There are a number of modern high quality Audubon print reproductions and facsimiles that have been produced since the early 1970s. They are discussed in detail in articles at www.auduboninfo.net , and you will learn how to distinguish them from an original.

Finally, there are an estimated 20-25 million cheap low quality Audubon reproduction prints that have been produced since the 1930s. ALL have little or no market value. There is virtually no demand for these inexpensive reproductions, and no Audubon dealer will buy or sell them. More and more are produced each year, and retail prices are ridiculously high. They are commonly sold today in gardening and women's magazines as art prints or decorator art. You can usually find scores of these cheap reproductions listed on eBay, for various prices, to unknowing or unsuspecting buyers. Many are offered framed, and their value generally is what the used frame might be worth. Beginning in the 1930s, several different editions of *Birds of America* were published over the years. These picture books had illustrations of the original Audubon prints, but were produced by modern color offset lithography. People take these books apart and attempt to sell the pictures from these books. Beginning in the 1940s, banks and insurance companies, particularly Northwestern Mutual Life, printed

millions of cheap Audubon print reproductions and gave them away to their customers. Many companies, including the Audubon Society itself, produced calendars illustrated with cheap reproductions of the original Audubon prints.

It's Called Authentication –

So, you've just discovered a box of Audubon prints in the attic or basement, or you inherited or were given an Audubon print from Granny or Aunt Betsy that's been hanging on her wall for 40 or 50 years, or you went to an estate or garage sale and bought this beautiful Audubon print. Now you want to know if what you have is an original Audubon print, that is one of those rare finds you might see on the Antiques Roadshow, or is it a cheap reproduction with little or no value. And, of course, you also want to know how much your Audubon print is worth.

The first thing you must do is to try as hard as you reasonably can to determine if your prints are truly original Audubon prints. This is called authentication, and this chapter will help you immensely. Self-education and self-help are your main tools. You don't want to be embarrassed by trying to sell a fistful of cheap Audubon reproductions to a veteran Audubon dealer, and waste his time. Likewise, you don't want to pay \$100 or more for a professional appraisal of reproduction prints that are barely worth a few dollars. You want to be at least 95% certain that you have original Audubon prints before you pester a print dealer to authenticate value and/or buy them. Yes, I said pester. Please read on to find out what I mean, and what you might encounter.

If there is one single thing that print dealers regularly complain about, it is the high number of people who contact them to have their "Audubon" prints identified, authenticated, evaluated or appraised for FREE! Many print dealers will say that over 75% of these requests will turn out to be cheap Audubon reproductions. It takes time for a dealer to examine prints, and even more time to write a report or formal appraisal. Dealers are not going to do this for FREE. In fact, Audubon print collecting has become extremely popular in the past few years, and now many print dealers will no longer authenticate or appraise prints, even for a fee. There are numerous independent art appraisers who will do this for a fee of usually 10% of their appraised value, but with a hefty minimum charge. However, in over 95% of all cases you can do this yourself with the information in this chapter.

Self-authentication –

There are three simple things that will separate inexpensive reproductions from genuine original Audubon prints: the size of the sheet of paper, any extra printed text, and tiny colored printed “dots.” When it comes to dots, you should have a 10X magnifier or loupe available.

First, as stated previously, each of the original Audubon Editions was printed on a specific size of paper. These paper sizes are given later in this chapter for each of the 5 original Audubon publications. However, if your “Audubon” prints measure one of the modern familiar paper sizes (8” x 10”, 8-1/2” x 11”, 10” x 14”, 10” x 16”, etc.) you can be certain it is an inexpensive reproduction.

Next, virtually all reproductions will be printed with most or all of the exact text information and credits found on an original Audubon print. However, if a print has additional printed text such as: issued by xxx co., printed by or for xxx co., etc., it is an obvious reproduction. Quite a large number of reproductions will have the name of a bank or insurance company printed somewhere on the print.

Finally, with the exception of the very rare Bien Edition (chromolithographs), all original Audubon Editions were hand colored, using watercolor paints of the era. Tiny colored dot patterns are a dead giveaway of a reproduction. You should closely examine any Audubon print using a 10X jeweler’s loupe or hand magnifier. If you see that the image is made up of millions of tiny colored dots in linear rows or geometric patterns, you have a modern reproduction produced by color offset lithography or computer generated printing. If you have a hand colored original, the colors will be smooth and solid, and you might see individual brush strokes. Where two colors meet in a hand colored original, the different colors may not touch perfectly, or there might be minute gaps, or two hand painted colors might overlap ever so slightly.

If you have measured your “Audubon” print for standard modern sized sheets of paper, checked under magnification for tiny colored dots, and checked for additional identifying text information, you are well on your way to determine if your Audubon print is an original. Below, you will find detailed descriptions of the original Audubon publications.

The Original Audubon Publications

Birds of America Havell Edition (1826-38) (one edition) The Havell Edition was the 1st original Audubon publication. Some of the first 10 prints in the series were produced in Scotland by Lizars, and the remainder were produced in London by R. Havell and/or his son (Jr.). There were 435 different prints in this publication, and an estimated 180 complete sets of 435 were produced. Today, about 110 of these sets remain intact mostly as bound book volumes owned by museums, institutions, and private individuals. The last recorded sale for a complete 4 volume bound set was \$8.8 million. Individual prints sell from a few thousand dollars each up to \$200,000.00 or more. These are the most widely and frequently reproduced and copied of all the original Audubon prints.

Each original bound print measured about 26-1/2" x 39-1/2" (this size is extremely important in distinguishing it from reproductions). The Audubon Havell Edition prints are hand colored aquatint copper-plate engravings. Besides the size of the sheet and the hand coloring, each print will have a colorless rectangular plate mark, surrounding the image and printed text. A plate mark is a visible depression in the paper created by the extreme pressure used in the printing process. The Havell paper is somewhat heavy, yet supple enough to be rolled. The paper will have a watermark (A thinning of the paper in the shape of text, logo or other pattern). A watermark is visible when the paper is held up to a light source (see below), The Audubon Havell watermark will show the name of the papermaker. Either J. Whatman or J. Whatman Turkey Mill, plus a year, can be seen.

J. WHATMAN 18 - - **J WHATMAN TURKEY MILL 18 - -**

A depiction of the 2 different Audubon Havell watermarks

An original Audubon Havell print might have a series of tiny holes or slits along one of the long edges. This is called a binding edge, and is an approximately 1/2" wide strip where the print was stitched into a book volume. Most often this is trimmed off. A part number (from 1-87) was printed in the upper left corner. Remember, these were originally sold by subscription. A "part" consisted of 5

Is Your Audubon Print An Original?

plates, and that is why 5 different plates had the same part number. A plate # (from 1-435) was printed in the upper right corner in Roman numerals (a few were printed in Arabic numerals). Generally, plate #s ending in I or VI (1 or 6) had one large bird on each plate, which took up most of the sheet of paper, as ALL birds were printed life sized. Prints ending with plate #s of II or VII (2 or 7) generally had images of one medium sized bird. The remaining plates, or about 60% of all Havell Edition plates, had relatively small images of songbirds on a large sheet of paper. It was not uncommon to trim or fold these prints so they would fit into a smaller less expensive frame.

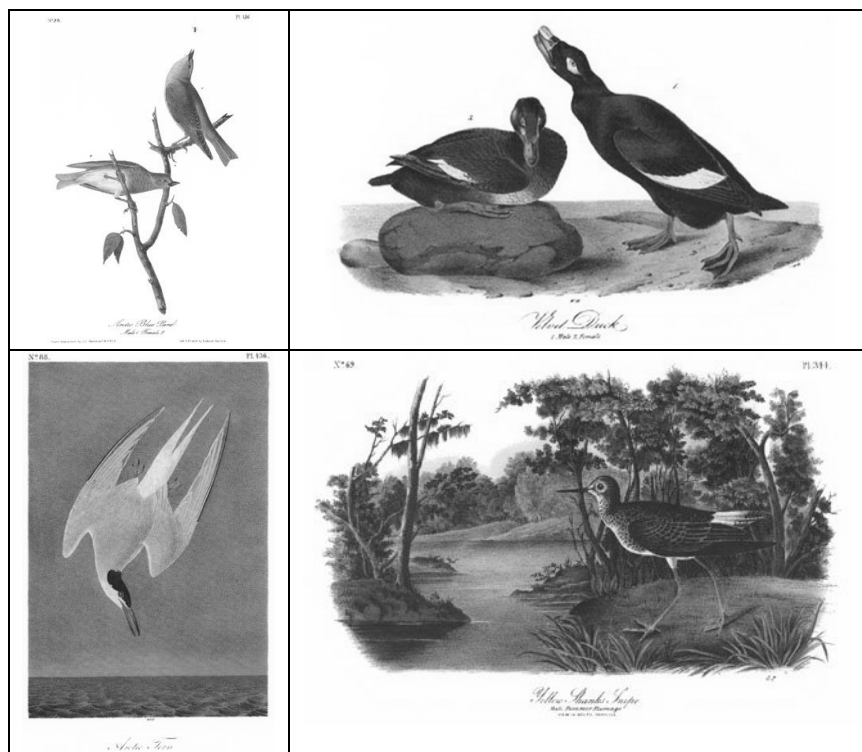
If you encounter what appears to be a trimmed Audubon Havell print, this may be one of the 5% of all originals that you cannot authenticate without showing it to a professional. However, if part of the watermark is intact, it can be deemed an original. Also, if the print is hand colored and there is a plate mark, it is almost certainly an original.

Birds of America Octavo Editions (1840-71). There were at least seven different Royal Octavo editions, each containing 500 different hand colored stone lithograph bird images. There is no plate mark or watermark. The paper is white and somewhat stiff like a card stock. What makes these original Audubon prints unique and the most widely collected of all Audubon originals are their convenient size and relative affordability. Each print should measure about 6-1/2" x 10-1/2" after being removed from its original book volume. At this size, each print should have its binding edge or strip, along one side of the paper, with tiny holes or slits as evidence of the print having been stitched into a book volume. Also on the binding edge, there may be evidence of a narrow strip where a tissue guard was glued on to protect the hand colored image. It is common and routine for dealers and other sellers of original Audubon octavo prints, to sell them with the binding edge intact. If these prints have been trimmed, and the binding edge is missing, the value of these prints is somewhat reduced.

These prints are easily identified by their size, hand coloring and binding edge. Larger reproductions of these prints are seldom seen. However, several picture books were published after the 1930s, in which some or all 500 of these octavo prints were reproduced as inexpensive color offset pictures (with dots) on inexpensive paper. Up to eight different editions of these original Audubon prints were issued.

Is Your Audubon Print An Original?

The 1st edition was published from 1840-44. All 1st edition prints were black ink lithographed and hand colored by J.T. Bowen of Philadelphia and New York, EXCEPT plate #s 136-150, which were completed by George Endicott. The vast majority of the 500 prints were of the bird(s) on a branch or bird(s) on the ground or rock type image (see below). A few of the 500 prints had a solid hand colored background with some sort of setting for the bird. Finally, some of the 500 prints had an elaborately hand colored landscape or habitat scene. 1st edition prints are distinguished and recognized by the ABSENCE or LACK of a printed color background (best depicted in B&W below).



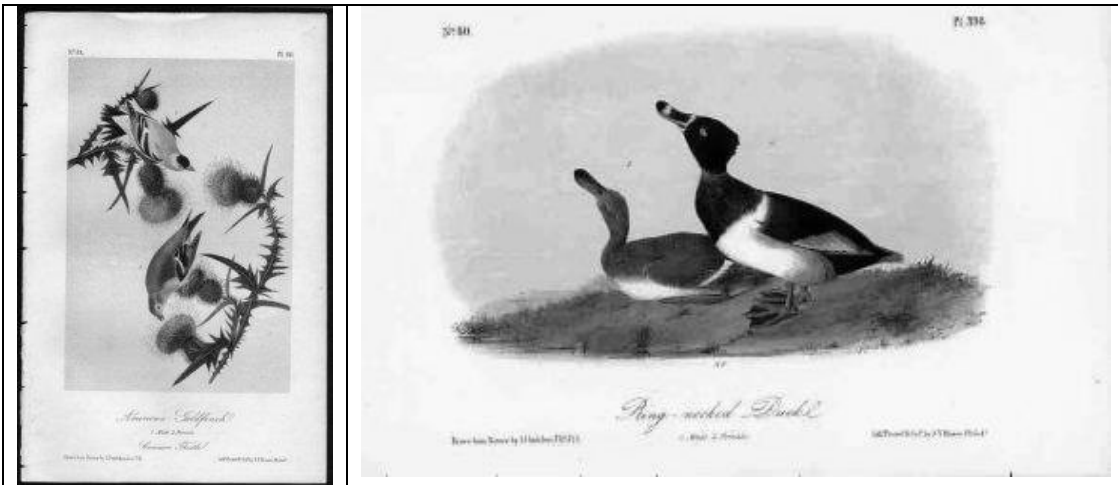
Typical 1st edition octavo bird images (shown in B&W).
All would have been completely hand colored, including
the background at lower left. (not to scale)

All 2nd and later octavo edition bird prints have an aqua or beige background area, PRINTED IN INK (see below in B&W). This ink printed background mostly appeared as a generally rectangular shape with white areas, supposedly to resemble clouds and sky. A few appeared as solid printed rectangular blocks of ink. ALL the prints were finished with hand coloring. It is easy to identify a completely hand colored 1st edition print. However, it is impossible to determine which of the up to 7 later octavo editions a print, with a printed colored background, is from once it has been removed from its original bound volume.

Is Your Audubon Print An Original?

Royal Octavo *Birds of America* editions –

- 1st edition 1840-44
- 2nd edition 1856
- 3rd edition 1859
- 4th edition 1860 issued without plates for the Bien Edition
- 5th edition 1861
- 6th edition 1865
- 7th edition 1870-71



Shown in B&W, at left is a later octavo edition print with solid ink printed rectangular background (note binding edge along left side). At right is a later octavo edition print with ink printed cloud-like background. (not to scale)

The Viviparous Quadrupeds of North America (1845-48.) This publication consisted of 150 different plates of quadruped (four footed) mammals, and is referred to as the Imperial Folio Edition. It was sold by subscription and published in three volumes of 50 plates each in 1845, 1846 and 1848 respectively. The plates were hand colored stone lithographs printed on unwatermarked heavy supple off-white paper. The unique paper size, as removed from the original book volume, should measure about 22” x 28” with the binding edge intact, though it is more common to find individual prints with the narrow binding edge trimmed off. There is evidence of a 2nd edition that was published sometime after the Civil War, by Lockwood, in two volumes of 75 plates each. Of the few known 2nd edition volumes, it is said that the paper and hand coloring are inferior to the 1st edition prints. The plate # is printed in Roman numerals in the upper right corner. All plates were black ink lithographed and then hand colored by J.T. Bowen. In the lower left corner, about half of the 150 different plates are credited to J.J. Audubon, and the rest are credited to his son, J.W. Audubon.

Is Your Audubon Print An Original?

The Quadrupeds of North America Octavo Editions (1849-71). There were four different original Audubon octavo editions published between 1849-1871, each consisting of 155 different hand colored stone lithographs issued in three volumes of 50, 50 and 55 plates. There is no plate mark or watermark on the paper. The white paper is somewhat stiff, like a card stock. Each print should measure about 7" x 10-1/2" to 11" after removal from its original book volume, and should have a binding edge along one side, with tiny holes or slits as evidence of the print having been stitched into a book volume. There may also be evidence, along the binding edge, of a narrow glue strip where a tissue guard was glued on to protect the image. If the binding edge has been trimmed off, the value of the print is somewhat reduced. All prints in all editions have an aqua or beige ink printed background (see below) that is either a solid rectangle, or with white patches to resemble clouds and sky in landscape scenes. All are finished with hand applied watercolor paints of the era.



Shown in B&W, the cloud-like ink printed background is seen in the left image. The right image shows the rectangular ink printed background. (not to scale)

Plate numbers are printed in Roman numerals in the upper right corner of each print. A credit to the lithographer is printed in the lower right corner. Early prints of plate #s 1-26 and 29-31 will have a credit to Nagel & Weingaertner of New York. Later prints of the above plate #s, as well as all other plate #s will be lithographed and colored by J.T. Bowen. In the lower left hand corner a credit will be printed for the original artist of the drawing which was made into the octavo print. About half of the 155 different prints will be credited to J.J. Audubon, and the remainder credited to J.W. Audubon, J.J.'s son. There may also be printed credits to the engraver of the lithographic stone, and to the colorist. It is common to find prints with one or more of the credits missing.

Is Your Audubon Print An Original?

Once separated from their original bound volume, it is virtually impossible to determine which edition a print is from, because the images and printed backgrounds are identical for each of the 155 different prints.

Royal Octavo *Quadrupeds of North America* editions –

1st edition 1849-54

2nd edition 1852-55, often as a mixed 1st and 2nd edition

3rd edition 1856

4th edition 1870-71

Birds of America Bien Edition (1858-60). The original Audubon Bien Edition consisted of 150 different ink printed (chromolithographs) images on 105 different sheets measuring about 26-1/2" x 39-1/2". Many of the original sheets contained 2 images, and they were frequently separated into two smaller sheets. Each plate was a stone chromolithograph. That is, each image was printed with ink using from 6 to as many as 15 different lithographic stones, one for each color. Often the final prints were touched up or finished with some hand applied watercolor paints. It is estimated that only 75 sets of this publication were completed before the Civil War halted production. In terms of numbers, the Bien Edition is the rarest of all original Audubon publications. However, the market value of prints of the Havell Edition far exceeds those of the Bien Edition. There are extremely few reproductions of this very rare edition. For complete details on the Bien edition, please read more about it at www.auduboninfo.net and www.audubonprices.com.

Additional information –

The author maintains a website at <http://www.audubonimages.org/> where you can see full color images of all 500 different Audubon octavo bird prints, and all 155 different Audubon octavo quadruped prints. In addition, you can read Audubon and John Bachman's original text about each bird and mammal.

Additional Reading –

Flynn, Ron, *Audubon Octavo Print “States” Versus “Editions”, Plus Valuations, Collecting, and the Marketplace* at <http://www.auduboninfo.net>

Flynn, Ron, *Do You Really Own A 1st Edition Octavo Quad Print?* at <http://www.auduboninfo.net>

Other resources –

If you cannot visit a local Audubon dealer to actually see prints, then a trip to a medium-large library should yield some good Audubon books. The books listed below may prove useful and interesting.

Audubon, John James. *Birds of America*. Several publishers and editions

Audubon, John James. *Quadrupeds of North America*, New Jersey. Wellfleet Press. 1989, also by McMillan

Bannon, Lois Elmer and Clark, Taylor. *Handbook of Audubon Prints*. Gretna, LA. Pelican Publishing, 1998

Braun, Robert. *Identifying Audubon Bird Prints. Originals, States, Editions, Restrikes, and Facsimiles and Reproductions*. Published in *Imprint*, the Journal of the American Historical Print Collectors Society. [Volume 21, Number 2.] Fairfield, CT. 1996.

Fries, Waldemar. *The Double Elephant Folio*. Chicago. American Library Association. 1973, A reprint is now available.

Low, Susanne M. *A Guide to Audubon’s Birds of America*. New York. William Reese Co. 2002

Low, Susanne M. *An Index and Guide to Audubon’s Birds of America*. New York. Abbeville Press. 1988

Tyler, Ron. *Audubon’s Great National Work*. Austin, TX. W. Thomas Taylor, 1993. (Limited edition of 250 books)

Recommended Audubon Print Dealers

Dealers who sell Audubon prints, both original and reproductions, range in size from small local Mom and Pop art galleries and frame shops to the largest antique map and print dealers. There are probably thousands of dealers and galleries in the U.S. who sell Audubon prints at retail. There are hundreds who sell cheap reproduction posters, but they will not be included here. Audubon print dealers who have retail stores will most certainly also have Internet websites. Other Audubon dealers will do virtually all their business over the Internet or at shows, but a few may have galleries in their homes that are open by appointment. Audubon print prices vary widely from dealer to dealer for many reasons. I suggest trying several dealers, whether you are buying or selling Audubon prints. The additional information that is found in some listings below was voluntarily provided by those dealers.

RECOMMENDED DEALERS

I have had personal experiences with the recommended Audubon print dealers listed below, and highly recommend them. They are among the best in this Country. Still, my recommendation is no guarantee that you will find the print you want at the price you want. Nor is it a guarantee that you will be able to sell a print to one of these dealers, and at the price you want.

Listed alphabetically -

**Antique Nature Prints
3807 F 12th Court South
Birmingham, AL 35222**

**URL - <http://www.antiquenatureprints.com>
Phone - 205-251-7353
J. Gilbert Johnston**

Sells prints from all five original Audubon editions. Authorized Audubon Centennial Edition dealer. Interested in purchasing prints from all original Audubon editions, and accepts consignments.

**Audubon Centennial Edition
Zebra Publishing, LLC
321 53rd Street
West Palm Beach, FL 33407**

**URL - <http://www.auduboneditions.com/>
Phone - 1-561-881-7514
Toll Free - 1-877-691-4293
Bob Hall or Randy Matthews**

Sells The Audubon Centennial Edition

Recommended Audubon Print Dealers

Audubon House & Tropical Gardens URL - <http://www.audubonhouse.org>
205 Whitehead Street Toll Free - 877-294-2470
Key West, FL 33040 Phone - 305-294-2116

Audubon Images URL – <http://www.audubonimages.org>
796 Holly Creek Dr. Phone –
Holland, MI 49423 Ron Flynn
email - ronwflynn@comcast.net

FREE images of all 655 Audubon 1st edition octavo bird and quad prints, plus Audubon's and Bachman's original text for each bird and mammal.

Audubon Information URL – <http://www.auduboninfo.net>
796 Holly Creek Dr. Phone –
Holland, MI 49423 Ron Flynn
email - ronwflynn@comcast.net

FREE informative articles on Audubon editions and prints, plus information for antique print collectors

Audubon Prices URL – <http://www.audubonprices.com>
796 Holly Creek Dr. Phone –
Holland, MI 49423 Ron Flynn
email - ronwflynn@comcast.net

Sells individual pamphlets, books and CD-ROMs with Price Guides for all original Audubon Editions, plus the Amsterdam, Abbeville, Leipzig and Loates Editions.

Audubon Prints and Books Ltd. Ptrs. URL - <http://www.audubonprints-books.com>
9720 Spring Ridge Lane Phone – 703-759-5567
Vienna, Virginia 22182 Ed Kenney

Sells all 5 original Audubon Editions, plus other modern reproduction editions. A complete retail catalogue is available through the website. A private Washington DC area gallery is open by appointment. Generally buys complete sets, intact volumes and large collections. Inquiries from sellers of individual Havell, Bien, Folio Quad, as well as small collections of 1st Edition Octavos, are welcome.

Beaux Arts URL - <http://www.beauxartsart.com/index.html>
1505 Hi Line Drive Phone (toll free) 1-877.741.1555
Dallas, Texas 75207 Max Gross

Sells Audubon Havell and Imperial Folio facsimiles. Also has some original Audubon prints for sale.

Recommended Audubon Print Dealers

CIRQLAR
19906 Chagrin Blvd.
Shaker Heights, OH 44122
email - antiqueprints@cirqlar.net

NO URL
Phone - 216-408-2015
P. Scott Francis

One of the best eBay sellers of Audubon prints. Sells original Audubon octavos, and various modern Audubon DEF Editions.

jjaudubongallery.com
29 Cedar Street
Essex, Vermont 05452

URL - <http://www.jjaudubongallery.com/>
Phone - 802-318-1746
Terry Wright

Sells Audubon octavo birds plus Amsterdam, Loates and Institute de France Editions. Buys original Audubon Havell prints

Joel Oppenheimer Inc.
(formerly Kenyon-Oppenheimer)
410 N. Michigan Ave.
Chicago, Illinois 60611

URL - <http://www.audubonart.com>
Phone - 312-642-5300
Joel Oppenheimer
Sarah Reed, gallery director

They sell all 5 original Audubon Editions, plus their facsimile Field Museum Edition of 50 best Audubon *Birds of America*. Included in the price of any Audubon print you buy is any necessary restoration and conservation work. Octavo prints are mounted in a museum quality mat at no charge, if desired. They actively buy all original Audubon prints, generally at 50% of retail value based on the condition the print is in. They sell prints on consignment with a 30% fee, and an open-ended net realized price to consignee. They will consider trades or exchanges, as a retail sale.

Lowry-James Rare Prints & Books
101 Anthes
Langley, WA 98260

URL - <http://www.lowryjames.com>
Phone - 360-221-0477
Priscilla Lowry

Generally sells Havell, Folio Quads and 1st Edition Octavo Birds and Quads. Buys mostly original sets, intact volumes and large collections. Would consider buying, or taking on consignment, only individual Havell or Folio Quad prints.

Martino Publishing
P.O. Box 373
Mansfield Centre, CT 06250

Email - martino@martinopublishing.com
Phone - 1-860-974-2277
Maurizio Martino

Sells the Martino Edition print

Recommended Audubon Print Dealers

minniesland.com LLC **URL - <http://minniesland.com>**
3213 Duke Street #277 **Phone - 703-823-7436**
Alexandria VA 22314 **Leslie Kostrich**
Not a gallery, for mail and deliveries ONLY

Sells all 5 original Audubon Editions, and a limited selection of facsimile bird editions. Website provides a complete catalogue; visitors welcome by appointment. Buys all original Audubon prints; especially looking for Havells, Biens and groups or sets of bird octavos. Always interested in unique Audubon-related items. Will consider consignments or trades of better folio prints.

Princeton Audubon Limited **URL - www.princetonaudubon.com**
PO Box 26 **Phone - 908-813-2397**
Schooleys Mountain, NJ 07870 **Ed Ziegle**

Sells the Princeton Audubon Collection – high quality facsimile reproductions of selected *Birds of America* and *Viviparous Quadrupeds*, plus original watercolor reproductions. Also sells all original Audubon Editions and the Amsterdam Edition. Will accept some prints on consignment for a flat 10% fee.

Rare-Prints.com **URL - <http://www.rare-prints.com>**
3112 Windsor Rd. #A123 **Phone - 512-458-6658**
Austin, TX 78703 **Ben Frishman**

Sells all 5 original Audubon Editions. Buys individual Havell, Bien, Folio Quad, and groups of (rarely individual) 1st Edition Octavos. No consignment sales. No appraisals or authentications, for fee or free, are done. To determine desirability for any print you want to sell, you fill out a form on the website, and also submit an image of your print. Prices paid for prints are based upon quality, condition and popularity of image, plus price history and how long it is expected to take to sell.

Rare Prints Gallery **URL - <http://www.rareprintsgallery.com>**
420 Main Street **Toll-freePhone - 866-348-4064**
Franklin, TN 37064 **Warren Baggett**

Sells mostly Audubon Octavo Birds and Quads, plus Amsterdam Edition prints. One of the top eBay sellers of Audubon prints, under the rareprintsgallery.com ID. Buys only complete sets or individual volumes of the Editions they sell. Offers consignment options to their customers, if they ask.

Recommended Audubon Print Dealers

Tam O'Neill Fine Arts
311 Detroit St.
Denver, Colorado 80206

URL - <http://tamoneillfinearts.com>
Toll Free - 800-428-3826
Phone – 303-355-7711

Sells all 5 original Audubon Editions. They are interested in buying Octavo sets and individual Havell, Bien and Folio Quad prints. Depending on customer's time limits, they will make an offer for outright purchase, or offer a consignment agreement, usually at a 20% fee. Offers to purchase are based on how much they like the print, condition, and supply in the marketplace at the time.

Taylor Clark Gallery
2623 Government St.
Baton Rouge, LA 70806

URL - <http://www.taylorclark.com>
Toll Free – 888-725-5251
Phone – 225-383-4929

The Old Print Shop, Inc.
150 Lexington Avenue
New York NY 10016

URL – <http://www.oldprintshop.com>
Phone - 212-683-3950
Harry S. Newman

Sells all 5 original Audubon Editions, but no facsimiles or reproductions. Also carries Audubon reference books. Buys original Audubon prints at about 50% of retail, but more for valuable prints, and less for more common prints, depending on subject, color and condition. Will sell Audubon prints on consignment with 25% fee.

The Philadelphia Print Shop
8441 Germantown Avenue
Philadelphia, PA 19118

URL – <http://www.philaprintshop.com>
Phone – 215-242-4750
Christopher Lane

Sells the 5 original Audubon Editions, plus the Princeton-Audubon reproductions. Buys original Audubon prints at a price that is both fair to the seller and allows a reasonable profit to be made, factoring in condition, coloring, margins and how long it might take the print to sell. Will consider consignments or trades for the most desirable images.

William R. Talbot Fine Art
129 W. San Francisco St.
Santa Fe, NM 87504

URL - <http://www.williamtalbot.com>
Phone – 505-982-1559

OTHER AUDUBON DEALERS

I have listed alphabetically a number of other Audubon print dealers. All inventory some Audubon prints. Some may specialize, or only have prints from certain editions. I have at least spoken on the phone or had email communications with most of them. However, I have not done any significant business with any of them. If you cannot find something from the above dealers, shop around and try these.

Antique Art Exchange
<http://www.antiqueart.net/>

Antique Nature Prints
<http://www.antiquenatureprints.com/>

Aquarian Gallery
<http://pre1900prints.com/>
Antique Maps and Prints

Auchmeddan Online
<http://www.auchmeddan.com/>
Bill Baird

Art-Books.com
<http://www.art-books.com/cgi-bin/artbooks/index.html>
Alan Wofsy Fine Art

Audubon Art of Kentucky
<http://www.audubon-ky.com/index.html>
Mike Denney

Audubon UK
www.audubon.co.uk

Bremmer Fine Art
<http://www.bremnerfineart.com/>

Charles River Gallery
<http://www.charlesriverprints.com/>

Cheryl Newby Gallery
http://www.cherylnewbygallery.com/on-line_catalogue.html

Recommended Audubon Print Dealers

Culberson Fine Art and Framing
<http://www.nostalgiafineart.com/>
Matt Culberson

Darvill's Rare Prints
<http://darvillsrareprints.com/audubonindexofplates.htm>

Davidson Galleries
<http://www.davidsongalleries.com/>

Discovery Editions
<http://www.discoveryeditions.com/>
Early River Gallery
<http://www.earlyrivergallery.com/>

Eldridge-Audubon Octavo Initiative
<http://www.audubonoctavos.com/>
Roswell Eldridge

Fine Rare Prints
<http://www.finerareprints.com/index.html>

Gateway Galleries
<http://gatewaygalleries.com/>

Gilley's Gallery
<http://www.gillevsgallery.com/index.html>

Kennedy Galleries
<http://www.kgnv.com/index.html>

OLDIMPRINTS.COM
<http://www.oldimprints.com/OldImprints/>

Old World Prints
<http://www.oldworldprints.com/>

Panteek's
<http://www.panteek.com/index.htm>

Patrick Jolly Fine Art
<http://www.patrickjollyfineart.com/art/pjolly.nsf>

Primitive Pieces
<http://primitivepieces.com/>

Recommended Audubon Print Dealers

The Ronstadt Edition

<http://www.rebeccaronstadt.com/>

Rebecca Ronstadt

Vintage World Antique Maps & Prints

<http://www.vintagemaps.com>

Neil Street

NOT RECOMMENDED

I have had personal experiences with the following dealers, and I cannot recommend them.

Donald A. Heald Rare Books

A.K.A. - Audubon Galleries

New York, NY

Eclipse Gallery

P.O. Box 4296

Peabody, MA 01961-4296

Heritage Historical Prints, Inc.,

Burtonsville MD

Specialty Historical Prints

Ken Woody

Institute de France Edition

W. Graham Arader III

Arader Galleries in New York, Philadelphia and other cities

NOTES